

CHORD COLOR-ADDS, 2 NOTE COMPING

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Jeff Berlin

① Key of C 10 ii⁷ ALT. V⁷ I play these over (Tempo or a friend playing)

ALSO:

② Key of Ab 11 ii⁷ ALT. V⁷ I play these over

ALSO:

③ Key of Bb 11 ii⁷ V⁷ I over

ALSO:

④ Key of A 14 ii⁷ V⁷ I over

ALSO:

⑤ Key of F 10 ii⁷ ALT. V⁷ I over

ALSO:

⑥ Key of D 8 ii⁷ V⁷ ALT. I over

ALSO:

Because keyboard players cover so much these days,

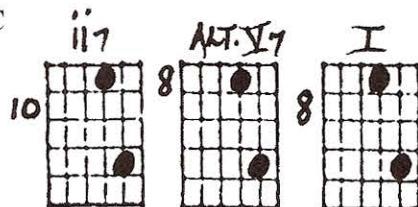
sometimes guitar only need add 2 notes, not just chords to certain musical textures. Learn them above a little at a time & please try the following transpositions: For

- ① Keys of C, D, E and G.
- ② Key of Ab, Bb, C and Eb.
- ③ Key of Ab, Eb, F and Ab.
- ④ Keys of A, B, D and high or low C.
- ⑤ Keys of F, G, A and high or low C.
- ⑥ Keys of Bb, C, D and high or low F.

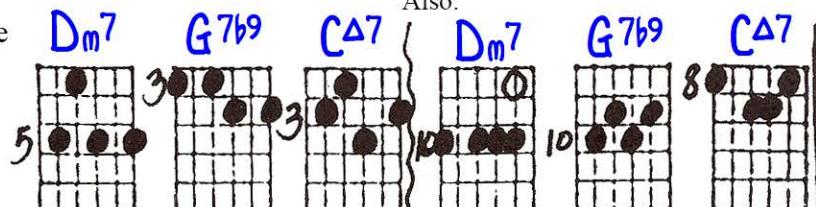
Chord Color-Adds, 2 Note Comping

Ted Greene
1989-04-28

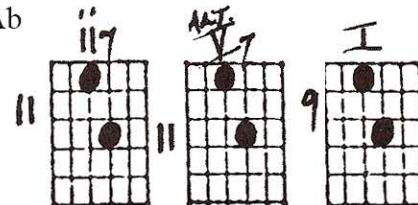
1) Key of C



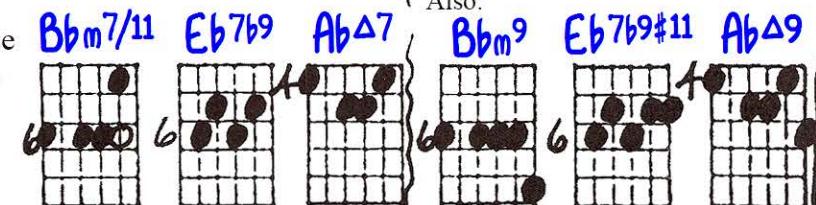
Play these over →
(taped or a friend playing)



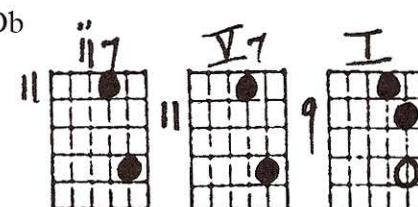
2) Key of Ab



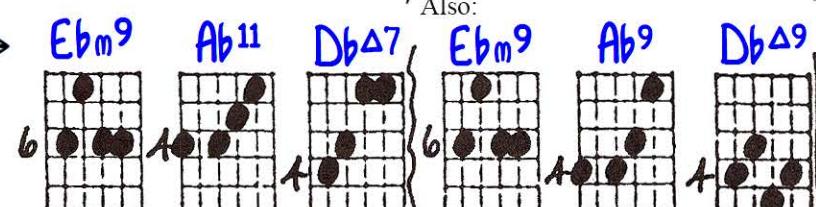
Play these over →



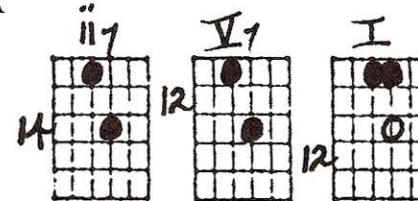
3) Key of Db



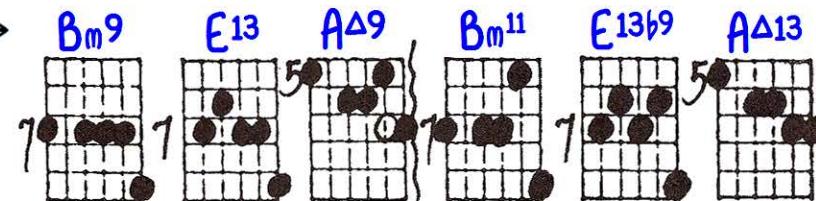
over →



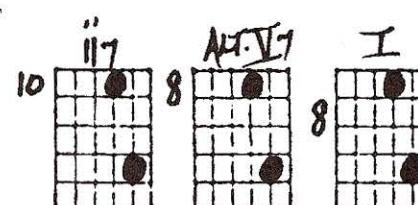
4) Key of A



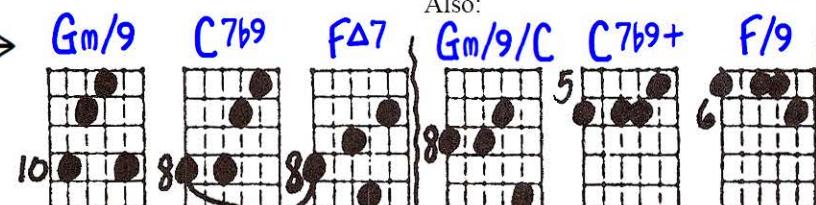
over →



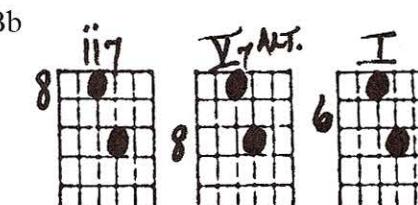
5) Key of F



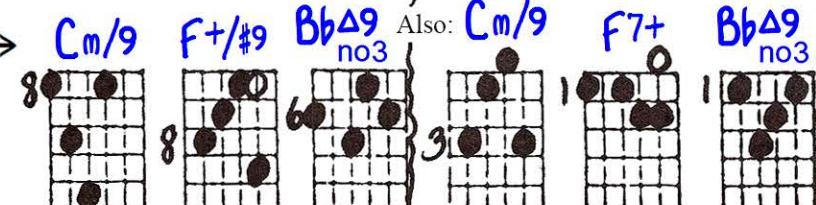
over →



6) Key of Bb



over →



Because keyboard players cover so much these days, sometimes guitar only need add 2 notes, not full chords to certain musical textures. Learn the above a little at a time and please try the following transpositions:

- For 1) Keys of C, D, E, and G.
- 2) Keys of Ab, Bb, C, and Eb.
- 3) Keys of Db, Eb, F, and Ab.
- 4) Keys of A, B, Db, and high or low E.
- 5) Keys of F, G, A, and high or low C.
- 6) Keys of Bb, C, D, and high or low F.

CHORD COLOR - ADDS. 2 NOTE COMPIING

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① Key of E♭ 10 ii7 11 ALT. I 13 I Play these over 3 6 0 0 0 6 0 0 0 0

② Key of B 11 ii7 12 ALT. I 14 I Play these over 4 2 0 0 0 2 0 0 0 0

③ Key of D 14 ii7 15 bIII7 16 I over 4 9 0 0 0 7 0 0 0 0

④ Key of C 10 ii7 10 ALT. II 7 12 I over 5 3 0 0 3 0 0 0 0

⑤ Key of A 12 ii7 12 ALT. I 14 I over 2 0 0 2 0 0 0 0

⑥ Key of B♭ 8 ii7 11 ALT. II 7 11 I over 6 0 0 10 0 0 0 0

⑦ Key of F 9 ii7 11 ALT. I 12 I over 9 0 0 7 0 0 0 0

use the same in other keys

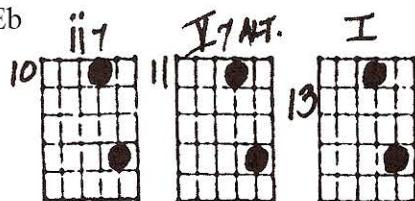
Please try the following transpositions:

- ① Keys of E♭, C, E, D, F, D, G and E again.
- ② Keys of B, D, F, C, E and D again.
- ③ Keys of B, B♭, C, A, D, B, G and B again.
- ④ Keys of C, E♭, B, D, B♭, D, A and C again.
- ⑤ Keys of A, D, B, B♭, D, B ... that's it for this one.
- ⑥ Keys of A, B, F, G, B, D, G, A, D, F, A, B, C and G again.
- ⑦ Keys of E, G, B, C, E♭, G, B, D, F, A, B, C and A again.

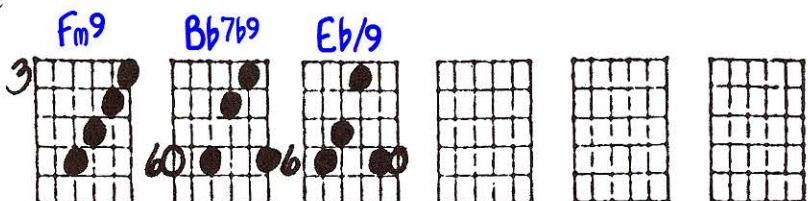
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Ted Greene
1989-04-29

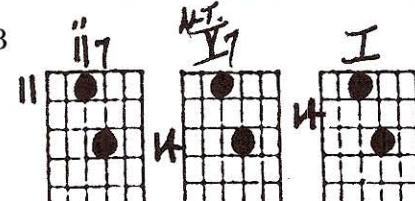
1) Key of Eb



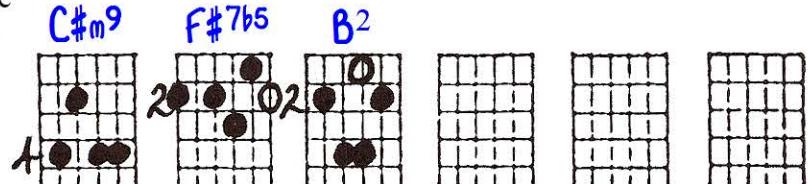
Play these over →



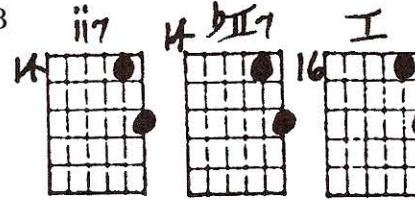
2) Key of B



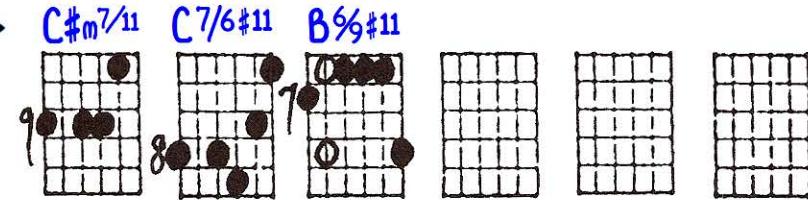
Play these over →



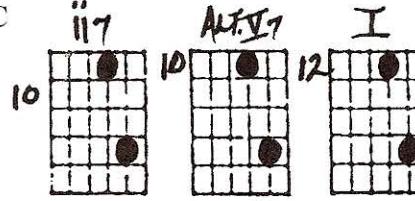
3) Key of B



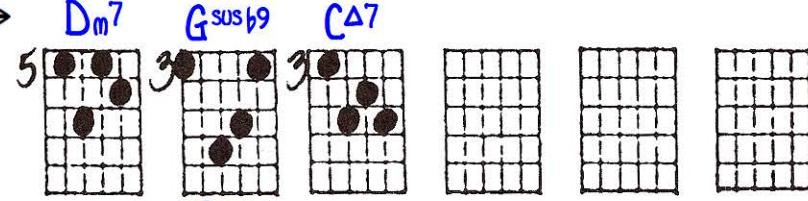
over →



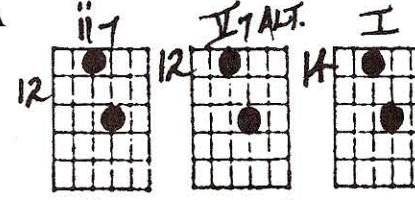
4) Key of C



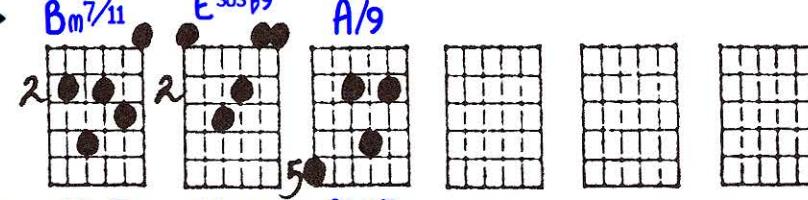
over →



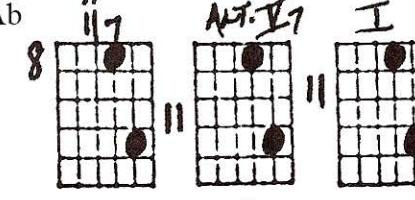
5) Key of A



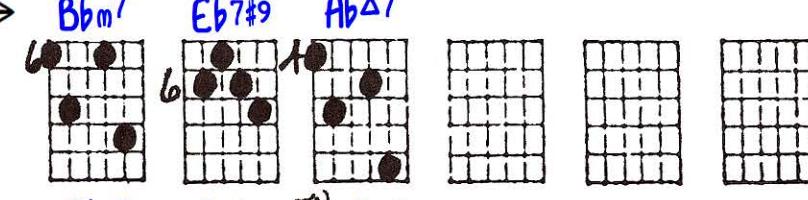
over →



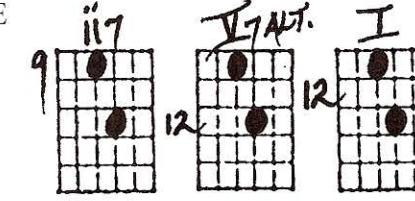
6) Key of Ab



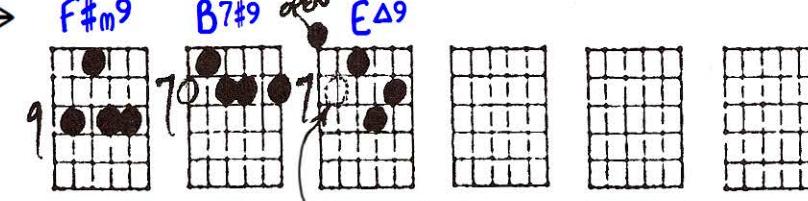
over →



7) Key of E



over →



Use as the bass note in other keys.

Please try the following transpositions:

- 1) Keys of Eb, C, E, Db, F, D, Gb, and Eb again.
- 2) Keys of B, Db, E (high), C, Eb (high), and B again.
- 3) Keys of B, Ab, C, A, Db, Bb, G, and B again.
- 4) Keys of C, Eb, B, D, Bb, Db, A, and C again.
- 5) Keys of A, Db, Bb, D, B....that's it for this one.
- 6) Keys of Ab, B, Eb (high), G, Bb, D, Gb, A, Db, F, Ab, C and E (low).
- 7) Keys of E, G, B (high), Eb, Gb, Bb (high), D, F, A, Db, E, and Ab.