

# *5-Note Voicings of the 8-Note Whole-half (Diminished) Scale Systematically Derived*

Ted Greene, 1986-03-03 through 1987-11-15

Text for PART 3: pages 13 thru 19

[Text for page 13:]

Row 2, grid 9: See next line for (5)  
Row 2, grid 10: T (thumb) or right-hand  
Row 3, grid 1: Right-hand  
Row 4, grid 1: (1) thru (4)  
Row 5, grid 2: Right-hand  
Row 9, grids 4 & 5: Right-hand

[Text for page 14:]

Row 1, grids 3,4,5, 9: In higher keys  
Row 1, grid 6: Sounds better in higher keys  
Row 5, grids 6,7,8: Or F# (double)  
Row 6, grid 10: In lower keys  
Row 8, grid 7: In higher keys  
Row 9, grid 7: In higher keys

[Text for page 15:]

Wording for teaching a #9 is only a #9 in the presence of a ♯3.  
Wording for teaching a 17th is only a 17th in the presence of an 11th.  
End of F-21  
Row 3, grid 4: Right-hand  
Row 3, grid 8: Only in higher keys  
Row 3, grid 10: In very high keys  
Row 10, grid 2: In higher keys

[Text for page 16:]

Row 3, grids 3,4: Right-hand  
Row 3, grid 5: Right-hand on either  
Row 7, grid 10: Right-hand; 6-noter  
Row 9, grid 8: And on other set  
Row 10, grids 5,6: And on other set  
Row 10, grids 7,8,9,10: And on other set

[Text for page 17:]

- Row 1, grids 1-5: And on other set.
- Row 1, grids 2,3: 6-noter
- Row 1, grids 6-10: And try on other set (as at left)
- Row 2, grids 1-3: And on other set.
- Row 3, Left margin: Sunday 1987-09-27. F-27 (F-25 & F-26 were "a joke")
- Row 3, chord names for grids 1-6: D7b9#9, F7/6, D7b9, Ab7/6#11 (D7#9 if opt. note),  
E7b9/A, D7b9#9
- Row 3, grids 1,2,3: Right-hand
- Row 4, Left margin: OT = "Thumb over the top" or "Over-Thumb"
- Row 5, grid 6: Lower
- Row 6, grids 1,3: Right-hand
- Row 10, Left margin: F-32 ←very little good here: (This is the only ?)

[Text for page 18:]

- Row 1, grid 4: D7b9#9 no3
- Row 2, grid 4: 7b9b5
- Row 4, grid 3: F7/6
- Row 4, grid 9: For higher keys
- Row 5, grid 11: Tough but
- Row 5, grid 12: Right-hand
- Row 6 grid 1: Right-hand (for note on 1st string). Use right-hand thumb arpeggiation.
- Row 6 grid 7: Great but very tough
- Row 6, grid 9: Right-hand
- Row 7 grid 6: For higher keys dissonance
- Row 8 grid 3: Michel Legrand
- Row 8, grids 5,8: Right-hand

[Text for page 19:]

- Row 1, grid 1: No #1 set
- Row 1, grid 2: Forms #2
- Row 1, grid 3: #3 set
- Row 1, grid 5: (6) 7b9, (7) 13b9 no5
- Row 1, grids 6-8: #4 set
- Row 1, grid 9: #5 set

P. 13 end of F-18

3-29-86

# F-19

This page contains handwritten guitar fretboard diagrams for two sections, F-19 and F-20. Each diagram shows a 6-string fretboard with dots representing finger positions. The diagrams are organized into rows and columns, with circled numbers indicating specific voicings or fingerings.

**F-19 Section:**

- Row 1: Diagrams 3, 10, 11, 12, 3, 4, 5, 6, 8, 9.
- Row 2: Diagrams 10, 11, 7, 12, 15, 14, 7, 2 (no 3, 4), 6, 8, 9.
- Row 3: Diagrams 5, 10, 11, 11, 13, 12, 13, 13, 14.
- Row 4: Diagrams 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Row 5: Diagrams 10, 11, 12, 13, 14.
- Row 6: Diagrams 3, 4, 5, 6, 7, 8, 9, 11.
- Row 7: Diagrams 10, 11, 12, 13, 14, 15, 16, 8, 15, 11, 2.
- Row 8: Diagrams 8, 10, 11, 12, 13, 14, 15, 16, 8, 6, 8, 8.
- Row 9: Diagrams 8, 10, 11, 12, 13, 14, 15, 16, 8, 7, 7, 9, 11.
- Row 10: Diagrams 2, 3 (not), 5, 6, 7, 8, 9, 10, 11, 12, 3, 4, 5, 6, 7.
- Row 11: Diagrams 8, 9, 10, 11, 12, 13, 14, 15, 16, 8, 11, 12, 13, 14.

**F-20 Section:**

- Row 1: Diagrams 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Row 2: Diagrams 8, 9, 10, 11, 12, 13, 14, 15, 16, 8, 11, 12, 13, 14.

Additional notes and markings include "RT hand" on the left side, "See next link part" in the middle right, and "T" near the bottom left. Some diagrams have "not" written next to them, indicating they are not to be used.

Handwritten guitar chord diagrams on a grid, numbered 1 through 15. The diagrams are arranged in several rows and columns, with some grouped by brackets. Annotations include:

- IN HIGHER KEYS**: Written in several places, indicating transpositions.
- IN LOWER KEYS**: Written at the bottom right, indicating transpositions.
- Sounds better in higher keys**: A note at the top center.
- F-20**: A large handwritten label in the upper middle section.
- my # F# (Obs)**: A red handwritten note with an arrow pointing to a specific diagram.
- 5**, **7**, **9**, **11**, **13**: Numbers indicating chord qualities or specific voicings.
- 10**, **11**, **12**, **13**, **14**, **15**: Numbers indicating fret positions.
- 6**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**: Numbers indicating the root of the chord.



This page contains a collection of 22 numbered guitar chord diagrams, arranged in a grid-like fashion. Each diagram shows a 6-string guitar fretboard with dots indicating finger positions. The diagrams are numbered 1 through 22, with some numbers appearing multiple times (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22). The diagrams are annotated with various musical notations and text:

- Annotations:** "ALL on EITHER" is written across diagrams 10 and 11. "F#7" is written near diagram 10. "GABE" is written near diagram 12. "R.H." is written near diagram 12. "and on 5th" is written near diagram 13. "and on 10" is written near diagram 14. "and on 11" is written near diagram 15. "and on 12" is written near diagram 16. "and on 13" is written near diagram 17. "and on 14" is written near diagram 18. "and on 15" is written near diagram 19. "and on 16" is written near diagram 20. "and on 17" is written near diagram 21. "and on 18" is written near diagram 22.
- Musical Notations:** Some diagrams include musical staves with notes and stems, often connected to the chord diagrams by lines. For example, diagram 10 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 11 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 12 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 13 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 14 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 15 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 16 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 17 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 18 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 19 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 20 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 21 has a staff with notes on the 1st, 2nd, and 3rd strings. Diagram 22 has a staff with notes on the 1st, 2nd, and 3rd strings.
- Other Markings:** There are various other markings, including arrows, lines, and symbols, scattered throughout the page. For example, diagram 10 has a line connecting the 1st and 2nd strings. Diagram 11 has a line connecting the 1st and 2nd strings. Diagram 12 has a line connecting the 1st and 2nd strings. Diagram 13 has a line connecting the 1st and 2nd strings. Diagram 14 has a line connecting the 1st and 2nd strings. Diagram 15 has a line connecting the 1st and 2nd strings. Diagram 16 has a line connecting the 1st and 2nd strings. Diagram 17 has a line connecting the 1st and 2nd strings. Diagram 18 has a line connecting the 1st and 2nd strings. Diagram 19 has a line connecting the 1st and 2nd strings. Diagram 20 has a line connecting the 1st and 2nd strings. Diagram 21 has a line connecting the 1st and 2nd strings. Diagram 22 has a line connecting the 1st and 2nd strings.

F.17 more F-24

AND TRY ON OTHER SET (AS AT)

AND ON OTHER SET

END of F-24

9 SUN 4-27-86

F.27

(25+26 were in joke)

OT = THUMB OVER THE TOP OR UNDER-THUMB

F.28

F.29

F.30 NO!

F.31

F.32

very nice little good here: (this is only 120)



