WALKING CHORD "Gospel Style" BLUES

Key of F#
ASSIGNMENT:
1) Write in the chord names.
2) As before, memorize slowly and gradually while thinking of the chord names as you go.
3) After learning in the above key, transpose to the keys of F, Ab, G and E.

It’s a lot of work... but this is what building up chord vocabulary is about. And the road to higher musicianship does involve learning to play in all the keys so... learning to hear the different keys is another matter and a wonderful skill to acquire, but it won’t happen if you don’t play in the various keys. Unless you were fortunate to have come out of the womb with it, this sensitivity is acquired slowly, little by little.
 ASSIGNMENT:
1. Write in the chord names.
2. As before, memorize slowly and gradually, while thinking of the chord names as.
3. After learning in the above key, transpose to the keys of F, A, B, C, E.

Approach chords:
- Approach to:
- Approach to:
- Approach to:
- Approach to:

Slight Bend
Heavy
滑音
粗重