Assignment:
1) Write in the chord names.
2) Memorize 1 or 2 or 4 chords at a time. Think of the chord names as you play.
3) Please TRANSPOSE to the keys of E and Eb. Take it slowly...very slowly in the new keys, or your fingers will get ahead of your brain, which is ‘el dangeroso’ time. This is no one-hour project. But being able to play all this in 3 different keys really starts to sink all of the information into deeper regions of the mind and will help your hearing.
WALKING CHORD STYLE BLUES

NOT TOO FAST

ASSIGNMENT:

1. Write in the chord names.
2. Memorize 1 or 2 or 4 chords at a time. Think of the chord names as you play.
3. Please transpose to the keys of C and F#.

Assignment: The more you memorize in this new language, the more easily your fingers will get ahead of your brain which is a dangerous thing.

This is no one lesson project. It is a lifelong study to sink deeper into the deeper regions of the mind and will sharpen your hearing.

Information