Learn as is in a \( \underline{7} \) \( \underline{7} \) rhythmic figure ala Wes. Then optionally, add a groovy walking bass.

Ted wrote out only the first 6 measures. The chords for the last 6 measures are suggestions based on the changes and chord forms he used in his “Walkin’ With Wes #2” study.
WALKIN' WITH WES #3

Learn as if in a rhythmic figure, then optionally add a groovy walking bass.

[Diagram with guitar chord charts]