

Trills in Blues Triplet Runs

Ted Greene, 1989-08-20

"Run A"

"Run B"

One or the other of these two runs will fit nicely in many positions all over the [finger]board. Transferring a run into all sensible positions can open up new ground, new ideas on old ground. And, starting with the *last* notes, then gradually building a run can be modestly educational at the least.

Key of E	The last 3 notes	The last 7 notes	the last 12 notes (or 3 "large" beats)	And now all the notes.....	Surprise: the same as diagram 3.
① Use "Run A" here					Also, please try this run one octave up in the 12th position.
② Use "Run B" here					
③ Run A					
④ Run B					
⑤ Run A					

There are even 3 more "normal" positions to finger this run in, but it's getting pretty bassy now, so we'll stop here for now.

TRILLS in BLUES TRIPLET RUNS

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ONE OF THE OTHER OF THESE 2 RUNS WILL FIT NICELY IN MANY POSITIONS

Key of E

① USE "RUN A" HERE

LAST 3 NOTES

LAST 7 NOTES

LAST 12 notes (or 3 'LARGE' BEATS)

AND NOW... ALL THE NOTES

SURPRISE: 3

ALSO PLEASE TRY THIS RUN ONE OCTAVE UP IN THE 12TH POSITION.

② USE "RUN B" HERE

ALL OVER THE BOARD.

TRANSFERRING A RUN INTO ALL SENSIBLE POSITIONS CAN OPEN UP NEW IDEAS ON OLD GROUND.

③ RUN A

④ RUN B

⑤ RUN A

AND STARTING WITH THE LAST NOTES

then gradual building a piece can be modestly adventurous at the least

There are even 3 more 'regular' positions to try in this run in, but it's getting pretty busy now so we'll stop here for now.