The style of blues derives its sound from a highly specialized set of resources in 3 main areas: Harmony, Melody, and Rhythm. The essence of blues harmony is the dominant 7th chord, and certain chord progressions:

The essence of a dominant 7th chord is the 3rd and the 7th.

Turnaround
The style of blues derives its sound from a highly specialized set of resources in 3 main areas: HARMONY, MELODY and RHYTHM. The essence of blues harmony is the dominant 7th chord and certain chord progressions.