Slow Blues Lines in Triplet Speed
(But not necessarily in a triplet feel due to accents
and optional groupings of 6 (optional 3 4\’s)

Ted Greene, 1985-11-07

Use this position for everything on this page →

Write a continuation of each run where space is left.
Notice the accents (>). Try them, and also try putting them in other places, including the "normal" ones: 4\’ 4\’
Optional: try starting the runs on beat 4 or 3 or 2.
Also on the 2nd or 3rd note of any beat.

1) Ascending triads in 4ths

2) Ascending step-wise triads
Groupings of 3 are fine too.

3) Various triads
SLOW BLUES LINES IN TRIPLET SPEED (BUT NOT NECESSARILY IN A TRIPLET FEEL DUE TO ACCENTS AND LEAVES OR JIVES)

TRY THEM AT THE END OF EACH INSTRUMENTAL/passages

1. ASC. TRIPLED TRIADS
   WRITE A CONJUGATION FOR EACH MAJOR FRACTION
   NOTICE THE ACCENTS (>)
   TRY THEM, AND ALSO TRY PUTTING THEM IN OTHER PLACES, INCLUDING THE "NORMAL" ONES.
   OR, TRY SHAKING THE RUNS ON BEAT 4 OR 5 TIMES A BAR.

2. ASC. SPECIFIC TRIPLES
   GENERALLY GIVE THEM ON A major SCALES
   ALSO ON THE 2ND. MODES OF THESE.

3. various TRIPLES

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