

THE PENTATONIC BLUES SCALE

© 6 2 8 5
Full figure

How about hooking all 3 positions together (maybe you've tried already - if so, I hope there'll be a new idea or two here):

①

Key of A

All TOGETHER IT LOOKS LIKE :

Another good way to break this down is:

①a

Try all these type of examples backwards too (kind of "descending" on the neck even though the sound is ascending).

Here's another example, this time in the key of A:

②

Key of A

And more:

③

And starting on the middle string again:

④

If we took everything on the preceding line and put the separate boxes together like we did in line 1, it would look like:

② and ③ and ④

← STUDY THESE VERY CAREFULLY VISUALLY AS WELL AS PLAYING WISE

⑤

⑥

⑦

⑦a Use this for the 3rd diagram in ⑦

⑧

If you're patient and diligent, this stuff can really become your friend and you'll really be "seeing the neck", at least in this type of harmonic color. And have fun with it..... make it be MUSIC!