* This thing will probably not get off the ground unless it grooves hard.
So establish a really strong feel first then gradually enter it on beat 3.

This is referred to as a "rhythmic anticipation" or "anticipation" for short.

hammer-on
DOUBLE PICKUP CHORD WALKING BASS BLUES

* This thing will probably not get off the ground unless it groove hard. So establish a really strong feel first then gradually enter.

Keyoff

Not too fast

Action

Hammerin

This is referred to as rhythmic anticipation or 'anticipation'.

Sustain if this is used then use

Anticipate

Move to the top

founded

Then