Chicago Blues ala Jimmy Reed
Ted Greene, 1990-08-17

Back-up or Solo format

Laid back, but strong
shuffle feel

E7

Key of E

A7
There are all kinds of tiny details hiding in the chronological symbols here (○ × × and such) that must be heeded if you want this thing to sound really cool. My advice (to avoid needless reading and re-reading of all these tortured diagrams: MEMORIZE AS YOU GO, one diagram or one bar at a time. Slow to meditum-slow is the desired tempo...and make it "groove" or it is not worth your time.
CHICAGO BLUES by Jimmy Reed

There are all kinds of things but it's hitting in the chromatic - sharpening there (♯ & ♭)
that must be needed if you want this thing to sound real good. My advice (to avoid
needless reading + puzzlement at all these tortuous
bars at a time) slow to MED-Slow is the desired tempo + make it 注重 on it is not worth your time.

Open from pulloff (A)

Quick modulation