To remind you if needed: triplets are: 3 notes per beat... counted as "one-and-ah, two-and-ah" etc.

This starts on the end of the 4th beat.

Starts right on the beat.

This is a variation on 3)
The following are to be felt as shuffle groove 8th notes ("swing 8ths" to some of you).

Pull-offs, hammer-ons and slides used here and there can add even more of a "blue" color to blues runs. Also especially noteworthy and for some peoples' taste, even mandatory are volume ACCENTS, i.e., making some notes sharply louder than others. There's a lot of fun to be had in this area with just a moderate amount of experimentation.

Please do try these runs in other keys and don't play them too slowly or they just won't have enough life. Above all else, make them sound as good as you can...so that the time spent is worth it.
BLUES RUNS, KEY OF E, LOWER POSITIONS

PLAYING ORDER: O X O

1. Start on the end of the 4th beat.
2. Short right on the beat.
3. Half notes or slurred.
4. Four and oh, one and oh, etc.

The following are to be felt as shuffle.

For some, this can add even more of a blue color to blues runs.

Especially noteworthy for some people's taste, even mandatory for others.

ACCENTS, i.e., making some notes stand louder than others.

A lot of fun to be had in this area with just a moderate amount of experimentation.

Please do try these runs in other keys. Don't play them too slowly or they just won't have enough life! Above all, have fun. Make them sound as good as you can. So that the time spent is worth it.