Blues with a Walking Bass (Variation)

Approach Chords Used to Harmonize a Riff

Ted Greene - 1987-05-23

* Remember to play a walking bass intro to set the mood first.
VARIATION on Key of PAGE: "BLUES with a WALKING BASS"
"Hex Chords" Harmonizing a RIFF. Consecutive chord although "HEART and TAIL" Tape again.

Remember to play a walking bass intro to set the mood first.

- Eb7
- F7+ 6
- Bb11
- C7#9
- Gm1
- Abm7
- Ab13
- Fm7
- Eb9
- Eb9
- Fm7
- Eb7
- C7
- F7+
- Bb7
- Gm1
- C7#9
- F7+
- Bb11