Use rhythmic anticipations where necessary throughout this page. (Also try rhythmic delays.)
Use rhythmic anticipations where necessary on this page to bring things alive. Also try rhythmic delays.
**Blues Progression Skeletons**

<table>
<thead>
<tr>
<th>Key</th>
<th>Chord</th>
<th>Fretboard Diagram</th>
<th>Chord</th>
<th>Fretboard Diagram</th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td>C/E</td>
<td><img src="image1" alt="Fretboard" /></td>
<td>F9</td>
<td><img src="image2" alt="Fretboard" /></td>
</tr>
<tr>
<td>C</td>
<td>C7/6</td>
<td><img src="image3" alt="Fretboard" /></td>
<td>C7/6</td>
<td><img src="image4" alt="Fretboard" /></td>
</tr>
<tr>
<td>F</td>
<td>C7/6</td>
<td><img src="image5" alt="Fretboard" /></td>
<td>F9</td>
<td><img src="image6" alt="Fretboard" /></td>
</tr>
<tr>
<td>C</td>
<td>C7/6</td>
<td><img src="image7" alt="Fretboard" /></td>
<td>C7</td>
<td><img src="image8" alt="Fretboard" /></td>
</tr>
<tr>
<td>F</td>
<td>C7/6</td>
<td><img src="image9" alt="Fretboard" /></td>
<td>C7</td>
<td><img src="image10" alt="Fretboard" /></td>
</tr>
</tbody>
</table>

**Rhythmic Anticipations**

- Use rhythmic anticipations where necessary throughout the piece.
- Also try rhythmic delays.

**Back to the Top**

- Play from G7 to C7, then back to G7.
- Release chord if you must.

**Optional Treatment**

- Try this optional treatment at bar 8.

---

**G7sus4**

- G7sus4
- ![Fretboard](image11)

**G7**

- G7
- ![Fretboard](image12)

**Em7**

- Em7
- ![Fretboard](image13)

**Eb13**

- Eb13
- ![Fretboard](image14)

**Ab9**

- Ab9
- ![Fretboard](image15)

**G13**

- G13
- ![Fretboard](image16)

**Eb13**

- Eb13
- ![Fretboard](image17)
BLUES PROGRESSION SKELETONS

Key: C

C7/6  F9  C7/6  C7/6  C7+  F9

12  19  12  19  12  19

G9  C7/6  F7  E7#9+  A7/6#11  D7#9  D7#9

12  19  11  10  9  10  11

Dm7/11  G7+  C9  A7#9  Dyb9(Ab9)  G13

10  19  16  15  14  14

C7/6  F9  C7/6  C7#9+  F9

9  16  9  13  12  19

F9  F9  C7/6  F9  E7#9  A7/6  A7+

12  12  17  11  10  9  10

Dm7/11  Dm11  D7#9  G13  E7m7  E9  Ab27

8  19  101  9  8  8  8

Dm9  Dm9  Dm9  F6  F6  F6

8  8  8  8  8  8

KEYBOARD

USE RHYTHMIC AMPLICATIONS WHERE NEEDED.

ALSO TRY RHYTHMIC DELAYS.