Blues Chord Forms for Chord-Melody Playing

The essence of blues harmony is the Dominant 7th chord....
the essence of the dominant 7th chord is the 3rd and the b7th.

Key of D

I7
3, b7

IV7
b7, 3

V7
b7, 3

Key of Bb

I7
b7, 3

IV7
3, b7

V7
3, b7
Melody-Chord Relationships in the Blues

Ted Greene, 1977-07-20

Key of D

I7 (D7)

(Choicest Notes)

• = Strong "lingering" tone

= "Passing" tone

IV7 (G7)

V7 (A7)

Use in chromatic leading to other notes only.

chromatic only
BLUES CHORD FORMS FOR CHORD-MELODY PLAYING

The essence of blues harmony is the dominant 7th chord. The essence of the dominant 7th chord is the 3rd and the 7th.

Key of G

IV7  G7  G7  G7  G7  G7  G7  G7/6

I7  D7  D7  D7m  D7  D7  D7  D7  D7

II7  A7  A7b9  A7b9  A7b9  A7b9  A7b9  A7b9  A7b9

Melody-Chord Relationships in the Blues

(CHOESEST NOTES)

o = strong "longer" tone
* = "passive" tone

Key of Bb

IV7  E7  E7  E7  E7  E7  E7  E7  E7

I7  Bb7  Bb7  Bb7  Bb7  Bb7  Bb7  Bb7  Bb7

F7  F7  F7  F7  F7  F7  F7  F7  F7

7-30-77

Use in chromatic context only.