

# APPROACH CHORO BLUES

Key of F (variation #2) with major 7

This arrangement is meant to be played over a walking bass which you may add if you wish

M.M. = 108-110  
Medium swing,  
strong groove

Chord diagrams for the first line of the blues study. The chords are: F#9 (9), F7 (8), F#7 (9), F7 (8), C#9# (8), F#6 (8), C#9# (8), and F#6 (6).

Musical notation for the first line of the blues study, showing a 4/4 time signature and a key signature of one flat (F major). The notation consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

Chord diagrams for the second line of the blues study. The chords are: Bb9#11 (7), Bb7 (6), Bb7# (6), Eb13sus (6), Bbm (8), and F#7 (8).

Musical notation for the second line of the blues study, continuing the 4/4 time signature and key signature. The notation consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

Chord diagrams for the third line of the blues study. The chords are: F#m7 (6), Am7 (5), D#9# (5), G13b9 (3), Db7 (1), and Gm7/11 (3).

Musical notation for the third line of the blues study, continuing the 4/4 time signature and key signature. The notation consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

Chord diagrams for the fourth line of the blues study. The chords are: C9 (3), F#6 (1), Db (1), Bb11 (6), C9m3 (8), F#9 (9), and F7 (8).

Musical notation for the fourth line of the blues study, continuing the 4/4 time signature and key signature. The notation consists of a single staff with a treble clef, featuring a series of chords and melodic lines.

