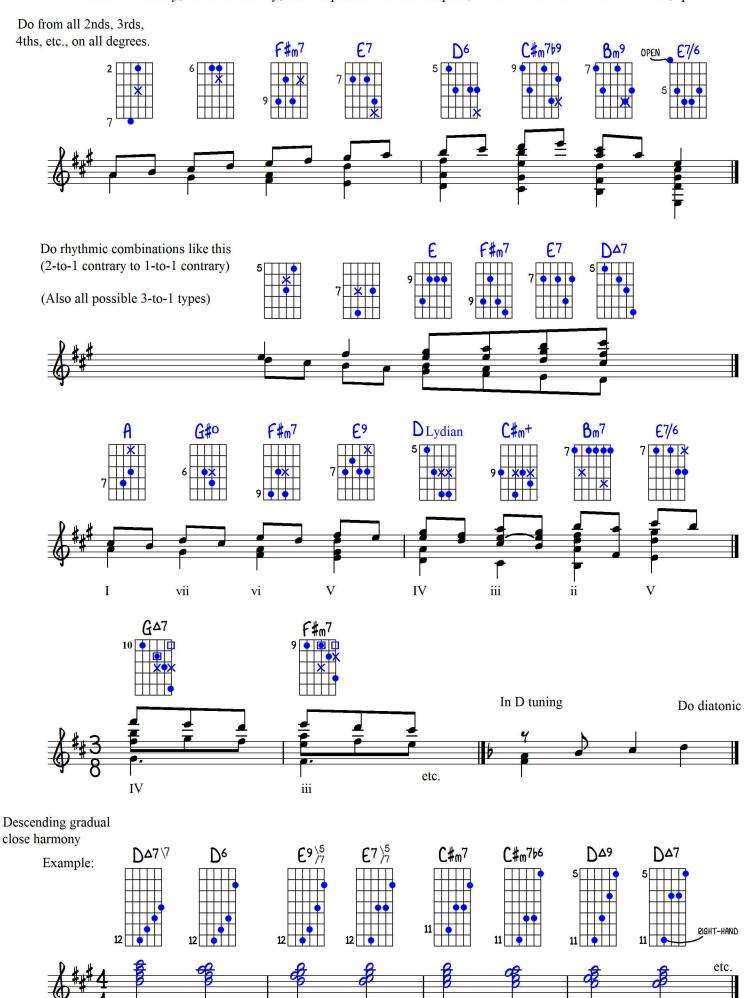
SEMI-CONTRARY, REAL CONTRARY, ACCOMPANIMENT TECHNIQUES, BROKEN CHORDS

Ted Greene 1974-08-27 PMS files





Accompaniment techniques - also use hammer-on's (open string)



Broken Chords:

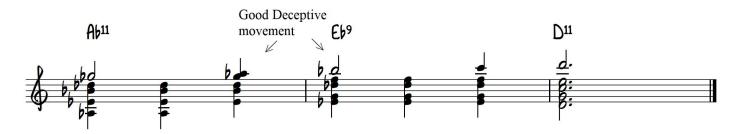


Broken Chords and Scales:



TV Movie Themes & Ideas
David Shire "Tell Me Where It Hurts"





Good concept: Play blues melody in Eb against Eb11 (or Bbm7) - Eb9 - Ebm7 - Eb9 then to Abm7 - Db9 - Gm7b5 (or C11) - C7b9 - E11 (Bm7/11) - B9 - Bm9 (close) - B9 to Bb11 $\$ - Bb9b5 - Bb11 - Bb7b9 - Bbm7 - Eb7 - Ebm7 - Eb7 vamp all in 6/8



Pedal "fragmented" tonality (few elements used in establishing the tonality)

