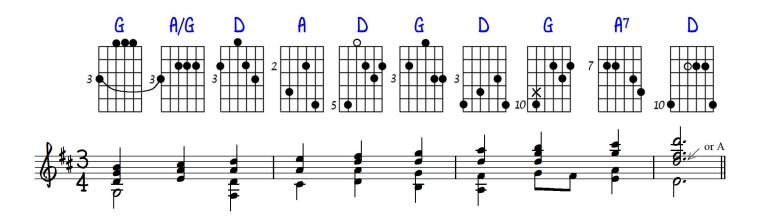


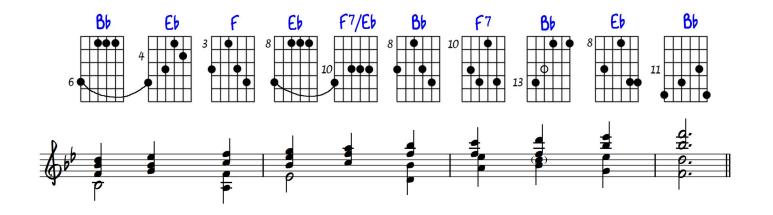
Harmonization of Scalewise Melodies

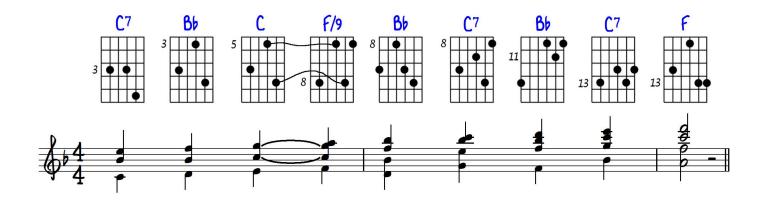
Ted Greene 1983-01-23

Baroque Harmony - Major Key Tonality

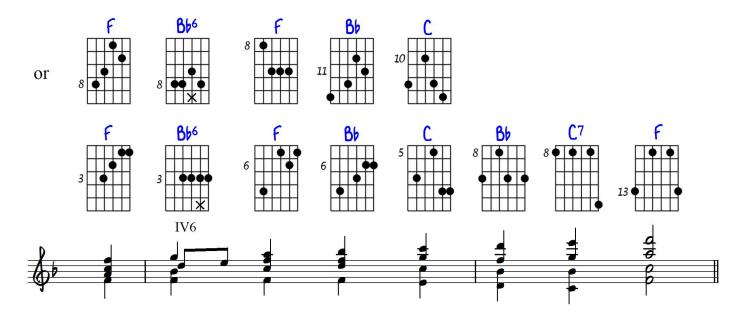
1) Primary Colors Only Ascending Melody [Chord diagrams are only suggestions. Other positions may also be possible.]

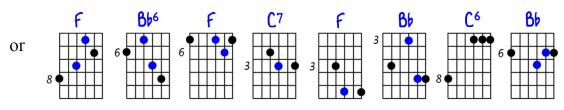


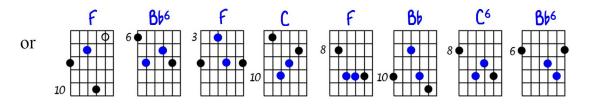


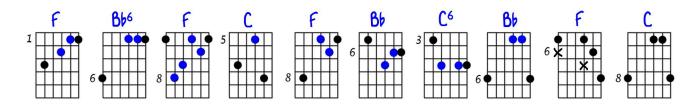


"Harmonization of Scalewise Melodies" -- Ted Greene, p.2

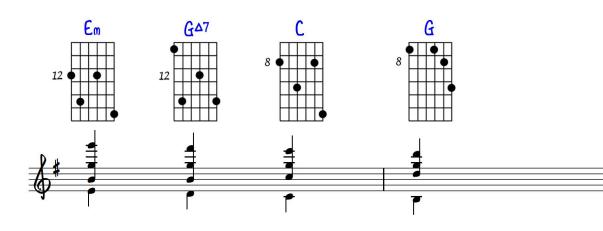












MARMONIZATION OF SCALEWSE MELDIES OI Sh BAROOLE HARMON ONY OPRIMARY COLORS ONY 讎 쇞 MADOR KEY TONALIT 0 1 1 古田の 16 ð. 777 1 +