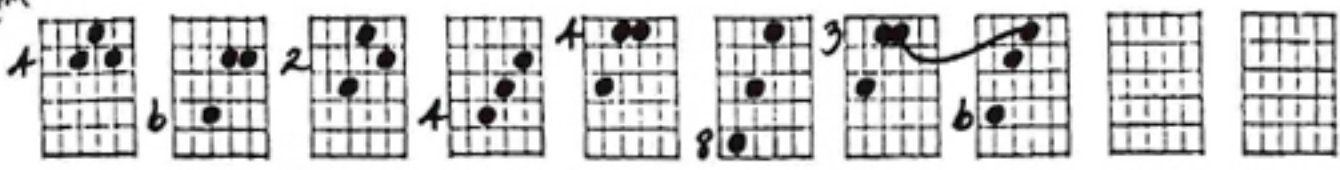


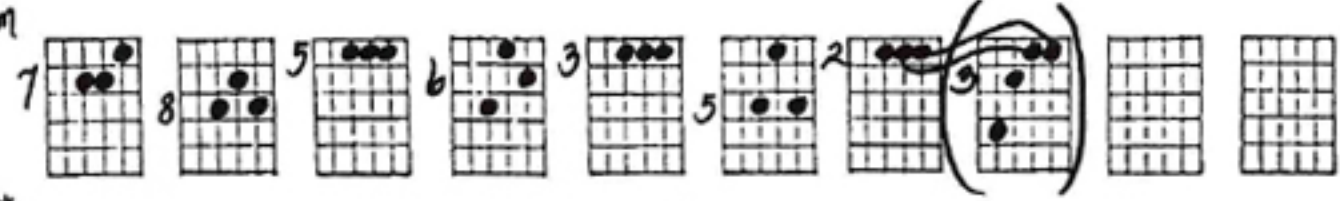
P.1 LEARNING BAROQUE Minor Key Vocabulary through CYCLE of AHS Progressions (the most used cycle)

Jan Heman  
© 2010-10

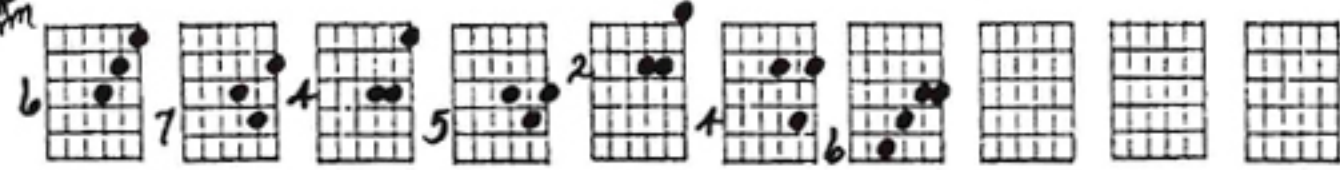
① Key of F<sup>b</sup> Cm



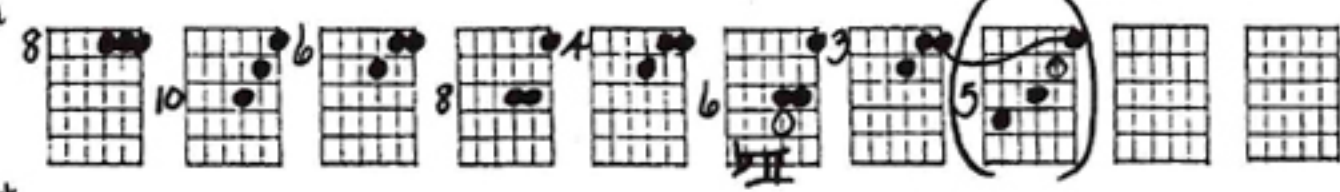
② Key of Dm



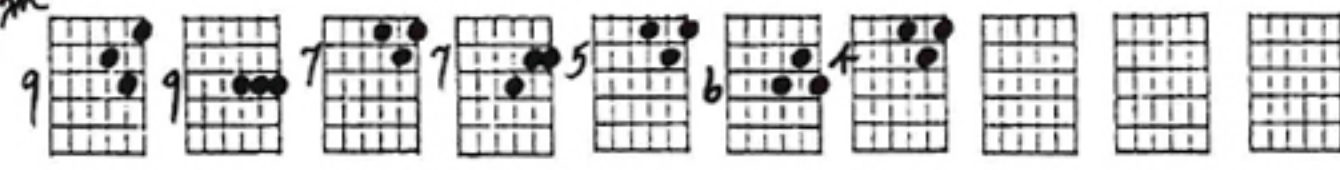
③ Key of C#m



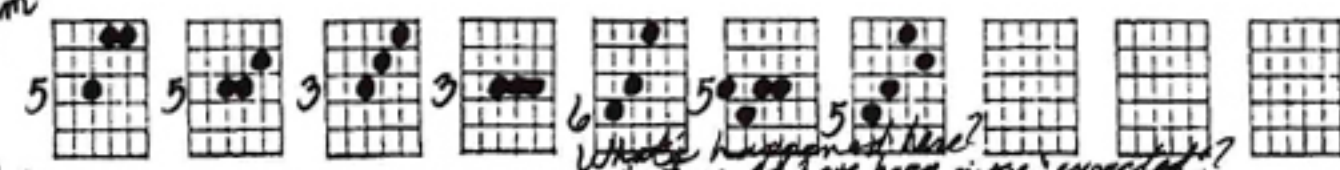
④ Key of Cm



⑤ Key of G#m

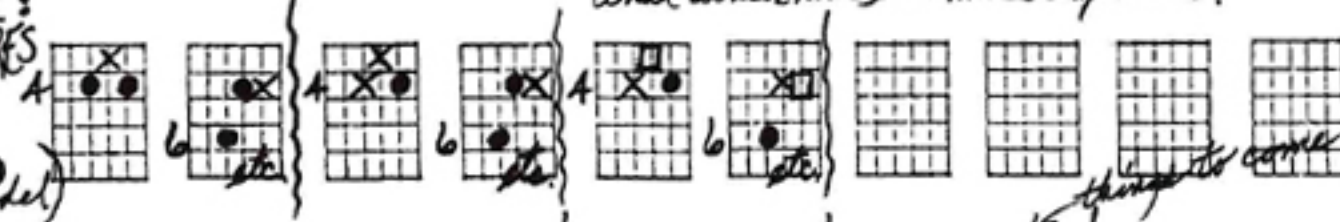


⑥ Key of Gm

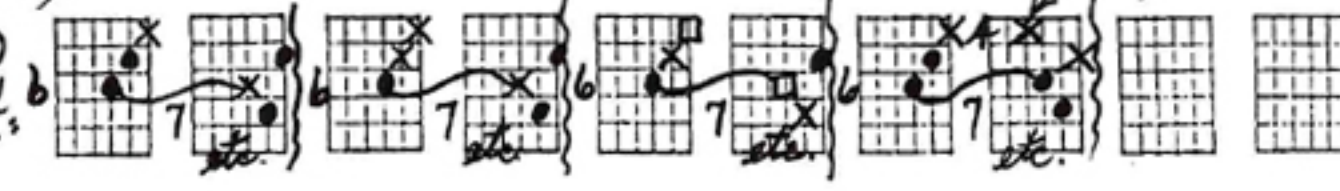


What's happened here?  
what would have been more 'expected'?

OTHER: TEXTURES TO APPLY USING ① as a model



USING ② as a model here:



things to come

