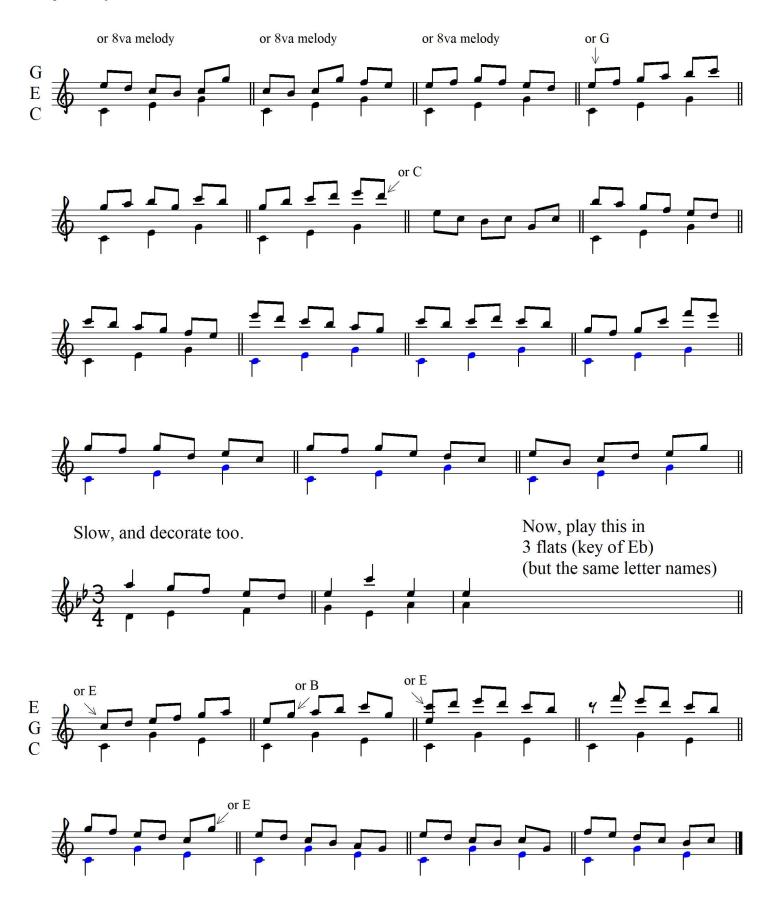
Counterpoint Over a Major Chord

[or Minor(7), Dominant 7, Diminished, Minor7b5]

Do in all positions

Major key





minor keys / non-chord tones in bass / active bass



Counterpoint over a Maj (or m(s), son 7, mits) chord

