

Counterpoint Exercises – 2-to-1

Ted Greene, 1978-02-24

Also convert these to various types of sequences in 4/4 and 3/4

or E

or A

or A

or A

In many fingerings
and key signatures

8-to-1 Counterpoint

etc.

4-to-1 starting from "other" degrees

Like Bach Minuet

2/61 *also correct these to various fingerings* *2-24-78*

W MAIN FINGERING
KEY SIGNATURE

8/61 COUNTERPOINT
4.2.20

4/61 starting from "other" *change*

MINUET