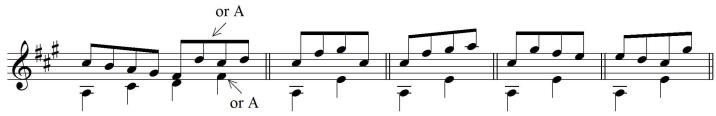
## *Counterpoint Exercises – 2-to-1*

Ted Greene, 1978-02-24 Also convert these to various types of sequences in 4/4 and 3/4









In many fingerings and key signatures



8-to-1 Counterpoint



