COUNTERPOINT EXERCISES

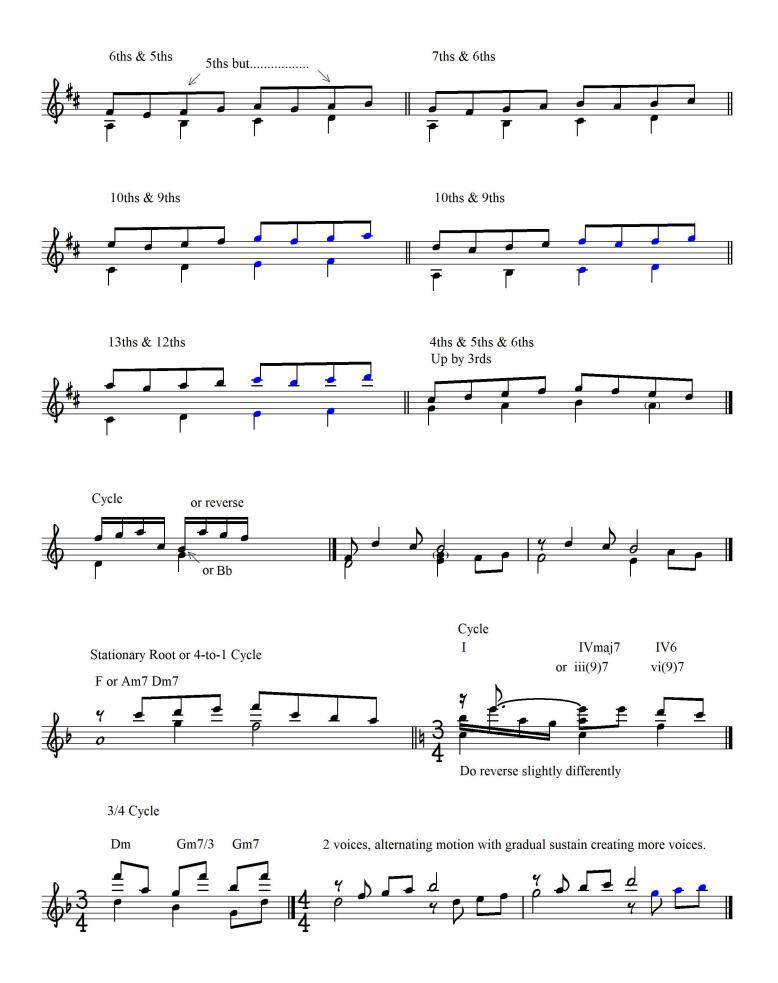
Miscellaneous #2

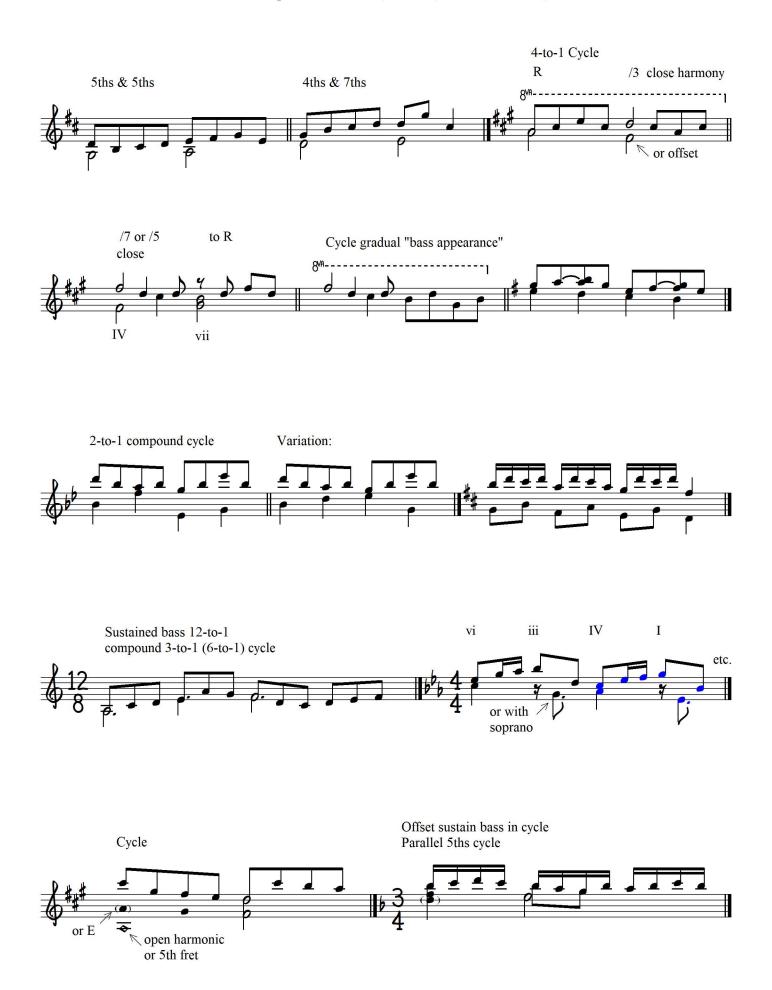
Ted Greene 1978-02-10 1977-08-31 PMS Files

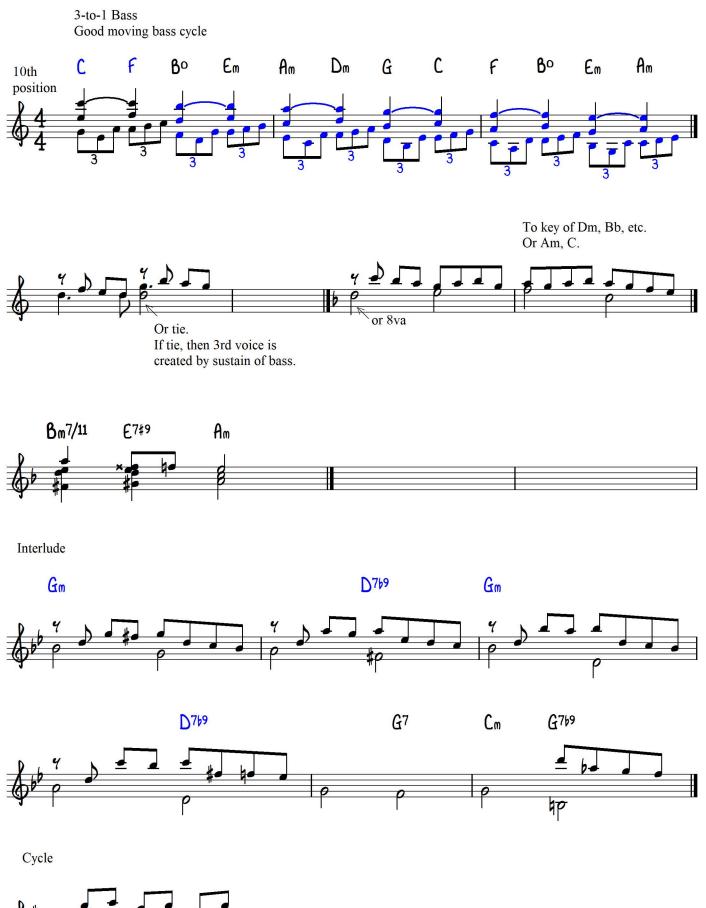
Start from all notes in a key. Do "<u>in position</u>" and lengthwise too. Do on all string sets, even "2-string 5ths & 6ths."

- 1) Baroque counterpoint over stepwise basses,
- or 2) Intervalic organization of counterpoint











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2-10-78 to in Position we convertant over stronge 11 offt in a key 1) Sths+7ths ASC That 5th Hh 3 the. \$ GTA ate de. ete. FT 5th + 31 Sths+4ths JESC +1 NA FT 7 F STATIONALY ForAmil CLE AEVERSE D 11(9) VIG17 51 igttly 2 VOKES, ALTERNATURE MOTION 2 ckie man et h w/gr VOINES EFELE GRADUAL 6+5 AJ7 where to k 13 USCHAR " BASS PORRANCE 811 19 get TV Vii 2401 COMPOUND CYCLE ±, 4 SUSTAINED BASS 12 to 1 Compound 3tol 生生+++++,++; 4 Ð teste TI 8VA OFF SUT SUSTAN PARALLEL an BASS agot GRUD MAVING BASS CYCLE Enshipet or with E 80 B" Em Andm & CFB° E And + pos. 3 4 tup +4, +, +, +1+1+, + 4 is created the by sustain of bas 4 **W** Amic INTERLUSE M.M. HAM creek 6769 王孙 Cm 4+ 67 50