

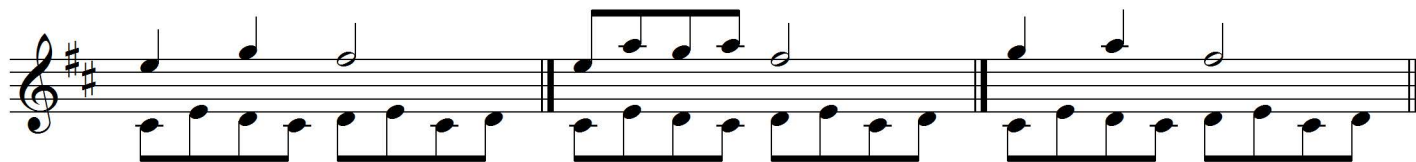
Counterpoint Exercises Focusing on Bass in Motion

Ted Greene, 1977-08-14, 1978-08-25, 1982-10-13

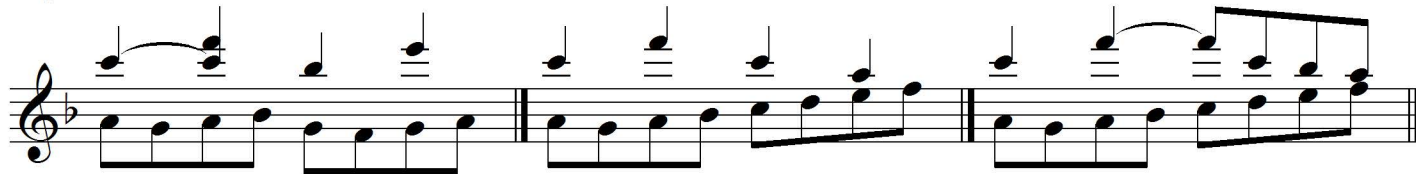
Do ascending and descending in other sequences, too, also in 3, 6, 8, or/and in all 3 minor types.

D or Bm

And in minor



Use lots of
fingerings
& string sets

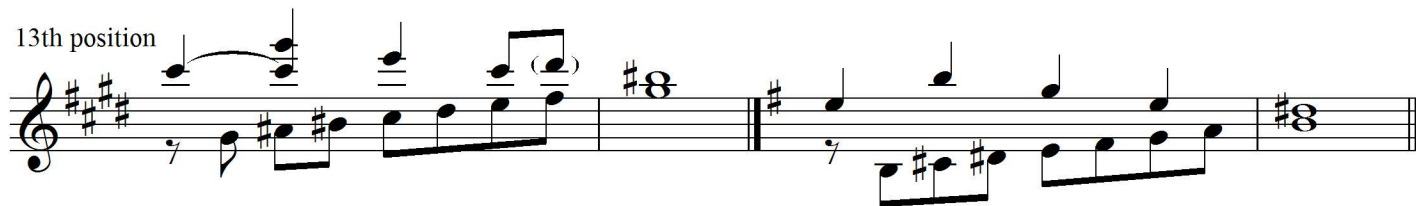


2-to-1 Bass Motion Baroque Counterpoint

1982-10-13

Quickly

13th position



COUNTERPOINT EXERCISES FOCUSING ON BASS IN MOTION
Ascend in other seq, too, also in 3, 4, 8, etc and in all 3 MINOR 9/8'S

8-4-77
 8-25-78

COUNTERPOINT: BASS IN MOTION

8-25-78

and in Minor

USE 15
 LE OF
 OF
 ANS
 +
 STRENGTH
 SETS

10-13-82

ancient 13th/15th 2/4 | BASS MOTION BAROQUE COUNTERPOINT