

# Baroque Major Key Vocabulary

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Degree of Home Key	Common Triads	Commonly Used 7ths (6ths)	Bass View of Chords
<b>1st</b>	I, (i <sup>o</sup> )	I <sup>Δ</sup> 7, I6, I7, (I7b9), i <sup>o</sup> 7	I, I <sup>Δ</sup> 7, I6, I7, I/9, i <sup>o</sup> 7, <u>ii7</u> , <u>II7</u> , II7b9, <u>IV</u> , <u>IV7</u> , <u>IV6</u> , 5 2 5 2 2 2 <u>#iv<sup>o</sup></u> , <u>#iv<sup>o</sup>7</u> , <u>vi</u> , <u>vi7</u> , <u>vi6</u> <u>VII7b9</u> , 3 pedal V chords 6 6 1 1 6 4 other pedal sounds
<b>#1st</b>	#i <sup>o</sup>	#i <sup>o</sup> 7, (#i <sup>o</sup> 7)	<u>#i<sup>o</sup></u> , <u>#i<sup>o</sup>7</u> , #i <sup>o</sup> 7, <u>VI</u> , <u>VI7</u> , <u>VI7b9</u>
<b>2nd</b>	ii, II, (ii <sup>o</sup> )	ii7, II7, ii6 (ii <sup>o</sup> 7) (II7b9)	ii, ii7, ii6, ii <sup>o</sup> 7, II, II7 III7, III7b9, iii7, iii <sup>o</sup> 7, V, V7, V7b9 v, v7, v6, #v <sup>o</sup> , #v <sup>o</sup> 7, bVII, bVII <sup>Δ</sup> 7, bVII6, vii <sup>o</sup> , vii <sup>o</sup> 7, vii, vii7
<b>#2nd</b> <b>(b3rd)</b>	#ii <sup>o</sup> (bIII)	#ii <sup>o</sup> 7, (bIII <sup>Δ</sup> 7), (bIII6)	#ii <sup>o</sup> , #ii <sup>o</sup> 7, VII, VII7, VII7b9, i <sup>o</sup> 7, IV7
<b>3rd</b>	iii, III iii <sup>o</sup>	iii7, iii <sup>o</sup> 7, III7 III7b9, (iii <sup>o</sup> 7)	I, I <sup>Δ</sup> 7, I6, I7, I7b9, #i <sup>o</sup> , #i <sup>o</sup> 7, #i <sup>o</sup> 7, iii, iii7, iii6, iii <sup>o</sup> , iii <sup>o</sup> 7, III III7, IV <sup>Δ</sup> 7 <sub>2</sub> in high register, #iv <sup>o</sup> 7, vi, vi6, vi7, VI, VI7, VI7b9, v6
<b>4th</b>	IV, (iv <sup>o</sup> )	IV <sup>Δ</sup> 7, IV6, IV7 (iv <sup>o</sup> 7, IV7b9)	ii, ii7, ii6, III7b9, IV, IV <sup>Δ</sup> 7, IV6, IV7, V7, V7b9, v7, #v <sup>o</sup> 7, bVII, bVII <sup>Δ</sup> 7, bVII6, vii <sup>o</sup> , vii <sup>o</sup> 7
<b>#4th</b>	#iv <sup>o</sup> (#iv)	#iv <sup>o</sup> 7, (#iv <sup>o</sup> 7, #iv7, #IV7b9)	i <sup>o</sup> 7, II, II7, II7b9, #iv <sup>o</sup> , #iv <sup>o</sup> 7, vi6, VII, VII7, VII7b9
<b>5th</b>	V, v, v <sup>o</sup>	V7, V7b9, v7, v6, (V6, v <sup>o</sup> 7)	I, I <sup>Δ</sup> 7, I6, I7, I7b9, #i <sup>o</sup> , #i <sup>o</sup> 7, VI, VI7, V7b9, V pedal dominant, iii, iii7, iii6, iii <sup>o</sup> , iii <sup>o</sup> 7, V, V7, V7b9, v, v7, v6, vi7
<b>#5th</b>	#v <sup>o</sup>	#v <sup>o</sup> 7	III, III7, III7b9, #v <sup>o</sup> , #v <sup>o</sup> 7

<b>6th</b>	vi, VI, (vi <sup>o</sup> )	vi7, vi6, VI7 V7b9, (vi <sup>o</sup> 7)	ii, ii7, ii6, II, II7, #ii <sup>o</sup> , #ii <sup>o</sup> 7, IV, IV <sup>Δ</sup> 7, IV6, IV7, #iv <sup>o</sup> , #iv <sup>o</sup> 7, vi, vi6, vi7, VI, VI7, vii <sup>o</sup> 7, vii7, VII7, VII7b9, i <sup>o</sup> 7
<b>b7th</b>	bVII (bvii <sup>o</sup> )	bVII <sup>Δ</sup> 7, bVII6, (bVII7, vii <sup>o</sup> 7)	I7, #i <sup>o</sup> 7, iii <sup>o</sup> , iii <sup>o</sup> 7, v, v6, v7, VI7b9, bVII, bVII <sup>Δ</sup> 7, bVII6
<b>7th</b>	vii <sup>o</sup> , vii, VII	vii <sup>o</sup> 7, vii7, VII7 VII7b9, (vii <sup>o</sup> 7)	I <sup>Δ</sup> 7 <sub>2</sub> in higher registers, ii6, iii, iii7, iii6, III, III7, III7b9, V, V7, V7b9, #v <sup>o</sup> , #v <sup>o</sup> 7, vii <sup>o</sup> , vii <sup>o</sup> 7, vii, vii7, VII, VII7

For Any Chord: Follow, precede, or substitute chords whose roots are a 3rd apart. Also, use certain inversions of 13b9, 7b9, 7b9+, 7#9 for 7b9 chord. Also suspensions, /9's [add 9's], R<sup>o</sup>7, and pedal chords.

Common Sub-dominants: ii, ii7 | II, II7, #iv<sup>o</sup>, #iv<sup>o</sup>7 | IV, IV<sup>Δ</sup>7, IV6 | Optional: II7b9 and its related 7b9's, <sup>o</sup>7's, dim., via synonyms.

Common Dominants: V, V7, vii<sup>o</sup>, vii<sup>o</sup>7, iii6, pedal dominants, optional: V7b9 and its relatives.

# BAROQUE MAJORKEY VOCABULARY

- = IONICS
- = SUB DOMINANTS
- = DOMINANTS
- = For VII of V other chords of V
- = I of II, other chords in new key
- = V of III, " " " "
- = I of II, " " " "
- = I of VI, " " " "

DEGREE OF HOME KEY COMMON TRIADS COMMONLY USED THIS (6ths)

DEGREE OF HOME KEY	COMMON TRIADS	COMMONLY USED THIS (6ths)	BASS VIEW OF CHORDS	3 PEDAL V. chords + OTHER PEDAL SOUNDS
1ST	I, (i°)	I 7, 6 I 7, (7b9) i° 7		I, 7, 6, 7   i° 7   ii 7, II 7, 7b9   IV, 7, 6   #iv° 0, 7   vi, 7, 6   VII 7b9 1 3 PEDAL V. chords + OTHER PEDAL SOUNDS
#1ST	#i°	#i° 7, (#i° 7)		#i° 0, 7, 7   VI, 7, 7b9 
2ND	ii, II, (ii°)	ii 7, II 7, ii 6, (ii° 7) (II 7b9)		ii 7, 6, 7   II, 7   III 7, 7b9   iii 7, 7   V, 7, 7b9   v 7, 6   #v° 0, 7 bVII, 7, 6   vii° 0, 7   vii, 7
#2ND (b3rd)	#ii° (bIII)	#ii° 7 (bIII 7, 6)		#ii° 0, 7   VII, 7, 7b9   i° 7   IV 7
3RD	iii, III, iii°	iii 7, 7 III 7, 7b9 (iii° 7)		I, 7, 6   I 7, 7b9   #i° 0, 7, 7   iii 7, 6, 7, 7   III, 7   IV 7 in high register #iv 7, vi, 6, 7   VI, 7, 7b9   v 6
4th	IV, (iv°)	IV 7, 6, 7 (iv° 7) IV 7b9		ii 7, 6   III 7b9   IV, 7, 6, 7   V 7, 7b9   v 7   #v° 7   bVII, 7, 6 vii° 0, 7
#4th	#iv° (#iv)	#iv 7, (#iv° 7, #iv 7, #iv 7b9)		i° 7   II, 7, 7b9   #iv° 0, 7   vi 6   VII, 7, 7b9
5th	V, v, v°	V 7, 7b9 v 7, v 6 (V 6, v° 7)		I, 7, 6, 7, 7b9   #i° 0, 7, VI, 7, 7b9   iii 7, 6, 0, 7   V, 7, 7b9, v 7, 6 vi 7   V pedal dom
#5th	#v°	#v° 7		III, 7, 7b9   #v° 0, 7
6th	vi, VI, (vi°)	vi 7, vi 6, VI 7, 7b9 (vi° 7)		ii 7, 6   II, 7   #ii° 0, 7   IV, 7, 6, 7   #iv° 0, 7, vi, 6, 7 VI, 7   vii 7, 7, VII 7, 7b9   i° 7
b7th	bVII (bvii°)	bVII 7, 6 (bvii 7, bvii° 7)		I 7   #i° 7   iii° 0, 7   v, 6, 7   VI 7b9   bVII, 7, 6
7th	vii° vii, VII	vii 7, 7 VII 7, 7b9 (vii° 7)		I 7 in higher register   ii 6   iii 7, 6   III, 7, 7b9   V, 7, 7b9   #v° 0, 7 vii° 0, 7, vii, 7   VII, 7

For any chord: Follow precede or substitute chords whose roots are a 3rd apart. also use certain inners of 13b9, 7b9, 7#9 for 7b9 chord. also suspens, 195 root and chords

COMMON SUB DOMINANTS: ii ii 7 | II II 7 | #iv° 0, 7 | IV, 7, 6 | OPT: II 7b9 + ITS RELATED 7b9 5, 0, 7'S, 0 NIA SYNONYMS  
COMMON DOMINANTS: V, V 7, vii° 0, vii 7, iii 6, PEDAL DOM 5 OPT: I 7b9 + ITS RELATIVES