

# BAROQUE COUNTERPOINT and the GUITAR FINGERBOARD

© 12/26/88  
for [unclear]

Key of E

① 1 2 1 2 5 | 5 7 4 6 5

② 6 7 9 6 9 | 11 7 9 11 9

③ 9 12 9 10 9 | 11 12 14 11 14

④ 12 14 16 12 14 | 14 17 14 17 19

⑤ 16 17 19 16 19 | 16 17 19 19 19

⑥ 1 2 1 2 5 | 6 7 9 10 9

⑦ 6 7 9 6 9 | 9 12 14 14 14

⑧ 11 12 14 11 14 | 14 16 19 19 19

⑨ 1 2 1 2 5 | 1 5 7 9 12

⑩ 6 7 9 6 9 | 1 5 7 9 12

OPTIONAL: "LENGTHWISE" FINGERINGS

OPTIONAL on 1ST STRING

Also do these last two ex. 4 one octave lower please

This type of thinking could be applied to the 1st example on the prior line also. Fun & games.

# *Baroque Counterpoint and the Guitar Fingerboard*

Ted Greene - 1988-12-26

The same notation for all examples:

