

# BAROQUE COUNTERPOINT: CYCLE of 4th CHORD PROGRESSION.... 2 BASS NOTES PER CHORD

© 7-8-89  
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PICKUP NOTES

10 8 8 8 6 6 6 6

no barre!  
etc.

If this note sounds funny to you, go back & establish the key of E via some first... then begin this page again.

3 1 1 5 3 3 8 8

NO BARRE AGAIN PLEASE

you'll get used to these if they strike you weird at first.

BEGINNING of a CONTINUATION

13 13 13 13 11 11 11 11

9 10 10 10 8 8 8 8

8 8 6 8 6 6 1 6

continued →