

BAROQUE COUNTERPOINT and the GUITAR FINGERBOARD

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Tom Peaslee

Key of E

1 2 3 4 5 | 6 7 8 9 10

11 12 13 14 15 | 16 17 18 19 20

21 22 23 24 25 | 26 27 28 29 30

31 32 33 34 35 | 36 37 38 39 40

41 42 43 44 45 | 46 47 48 49 50

51 52 53 54 55 | 56 57 58 59 60

61 62 63 64 65 | 66 67 68 69 70

71 72 73 74 75 | 76 77 78 79 80

81 82 83 84 85 | 86 87 88 89 90

91 92 93 94 95 | 96 97 98 99 100

OPTIONAL: "LENGTHWISE" FINGERINGS

Also do these last two ex. 4 one octave lower please

This type of thinking could be applied to the 1st example on the prior line also. Fun & games.