1-to-1 Baroque Counterpoint Organized Over 3 Unit Bass Lines

C, D, E or G 63 C, D, F 6 or D or G 6 C, D, G C, D, B or F or 8va ₽ C, D, C or G 6





Ted Greene 1984-01-14



Hol BAROQUE COUNTERPOINT ORGANIZED OVER 3 UNIT BASS NIMES

