

for application V2 top A (mainly)

# 'NIGHT WES

5-7-85  
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LAZY BLUES  
TEMPO  
Key of E

Handwritten guitar chord diagrams for the song "Night Wes" in the key of E. The diagrams are arranged in a grid with various annotations.

**Row 1:** Diagrams 1-10. Chords: A4, A4, E7, E7, Bm7 (with red "E11" above), A4, E7, E7, Bm7. Fingerings: 1, 1, 2, 5, 3, 1, 1, 2, 5, 3.

**Row 2:** Diagrams 11-19. Chords: A4, E7, E7, Bm7, A4, E7, E7, F7, F7, F7#9. Fingerings: 1, 1, 2, 5, 3, 1, 1, 2, 5, 3. Note: "add an E (or 2) note on each 4 of 3 4 for feel (there is too much space)".

**Row 3:** Diagrams 20-28. Chords: A7, A7, Fm7, Am9, Am7/11, D13. Fingerings: 5, 1, 7, 10, 8, 5, 1, 5, 7, 4. Note: "careful" under Fm7.

**Row 4:** Diagrams 29-37. Chords: E7, E7, Bm7, F7, G#13#9, C#7#9#11. Fingerings: 7, 1, 2, 5, 3, 1, 1, 2, 4, 4. Note: "G#13#9 C#7#9#11" above the last two diagrams.

**Row 5:** Diagrams 38-46. Chords: C9, Gm7/11, C13, B9, F#m7/11, B7b9. Fingerings: 3, 3, 2, 5, 2, 2, 2, 1, 4, 1. Note: "B7b9" above the last diagram.

**Row 6:** Diagrams 47-55. Chords: E7, E7, E7, E7, E7, E7, E7, E7, E7. Fingerings: 1, 1, 12, 17, 15, 12, 15, 12, 10, 11. Note: "do on 1-5 on 3-4" above diagrams 49-51. Note: "Slight and Slight RELAY" below diagrams 53-55.

**Row 7:** Diagrams 56-64. Chords: E7, E7, E7, E7, E7, E7, E7, E7, E7. Fingerings: 10, 8, 5, 5.

**Row 8:** Diagrams 65-73. Empty grid.

**Row 9:** Diagrams 74-82. Empty grid.