

SOLO GUITAR STYLE -

SWEET LORRAINE - CLIFF BURWELL

12-6-84
arr. by [signature]

Handwritten guitar chord diagrams for the song "Sweet Lorraine" by Cliff Burwell. The page contains 10 rows of diagrams, each with a chord name above and a fretboard grid below. Fingerings are indicated by numbers 1-4. Some diagrams include annotations like "QUIETER", "OPT. BARRÉ...", "open", "etc.", and "etc. rest".

Row 1: X^4 of E, $B7b9+$, EA9, $A7b$ (oc), $B7b9+$, EA7, $G\#m7$, $C\#7b9$, $Gm7b9$, $F\#m9$, A6, B7, $G\#(7)b9$, $C\#m$

Row 2: C7, $Bm7/11$, $Bb7b5$, A7, $D\#7$, $D\#m7/11$, $G\#m7$, $G\#m7/11$, $C\#7$, $C\#m7$, $F\#7b9$, $F\#m7$

Row 3: B7, $F\#m6(7)$, $B7/6$, E19, $F\#m7$, E19, D7, $D7(9)$, GA7, G6, C9, $B7/6$ (open), EA7

Row 4: EA7, $C\#7b9$, $C\#7b9$, $F\#9$, $C7b5$, $F\#m7/11$, $B7/6$, $C\#m$, C7, $Bm7/11$ (open), $Bb7b5$, A9

Row 5: $D\#m7$, $G\#7$, $G\#7$, $G\#m7/11$, $C\#7$, $C\#m7$, $F\#7b9$, $F\#m7$, B7, A9, $B7/6$, E6

Row 6: E7, AA9, $A7m7/11$, EA9, $G\#m7/6$, $C\#m7$, $Bm7$, E7, A, A7, $G\#m7/11$, $C\#7$, $F\#m7$

Row 7: $B7$, $F\#m7/11$, A7, $D7/9$, $D7$, $G\#m7/11$, $C\#7$, $F\#m9$, $F\#m9$, $Fm7/11$, $Fb7$, $D7\#11$

Row 8: $D9$, $G\#7b9$, $C\#7$, $F\#m$, D, $F\#b6$, D7, B9, E11, $A7b$ (open), $D\#7/11$, $C\#m/11$

Row 9: $F\#7+$, B11, $B7b9+$, open E(A7), E, $Fm7$, $Bb7$, AA7, $F\#(m)$, $F\#m7$, $G\#7$, $C\#m$

Row 10: C7, $Bm7/11$, $Bb7b5$, A7, $A\#m7/11$, $D\#m7b5$, $G\#m7+$, $G\#m7/11$, $G\#m7/11$, $C\#7$, $G7b5$, $F\#7$

Additional notes: "QUIETER" (under $F\#m9$), "OPT. BARRÉ..." (under $Bm7/11$), "open" (under $B7/6$), "etc." (under $F\#m7$), "etc. rest" (under $F\#m7$), "BARRÉ..." (under $C\#7$), "etc. rest" (under $F\#m7$).