

MOVE MELODIES
UP 1 OCTAVE FOR
GUITAR

ANALYZE ALL
TUNES

9-11-74
5-5-77
ARRANGES
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OH LADY BE GOOD - GERSHWIN-1924

The image shows a handwritten musical score for the song "Oh Lady Be Good" by George Gershwin. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The top staff contains the original melody with handwritten chord annotations above it. The bottom staff contains the same melody with modified chords for guitar, with handwritten notes explaining some changes.

Original Chords (top staff): F#m, B7/6, E, DA, G13, D13, A°7/Eb, A7/E, (A7)(Em9), A7/6, D (and turnaround). The piece ends with "FINE".

Modified Chords (bottom staff): G7, G#m7, C#7, F#msuo, C#7+, F#m7, B7b9, Bm, F#(7)+, Bm7, E9, Em9, A7, B7b9, G/B, Bb7. A note indicates a change: "to D/A instead of D/9". The piece ends with "D.C. and FINE".