

Theme from EXODUS: Solo Guitar Arr. Use arpeggiated Rt. Hand fills where appropriate to keep things flowing

Jeff Arnone ©1977

Key of Am

MOVE MELODIES UP 1 OCTAVE FOR GUITAR

EXODUS by ERNEST GOLD

7-11-77

HARMONIC ANALYSIS:

2ND ENDING

Analyze the cadences or phrase endings. Why are the 2nd & 3rd phrases analyzed in another key? Are the chord changes throughout the song in one minor key type (natural, harmonic, etc)? Does the melody use chord tones mainly or non-chord tones + what significance is there in this?