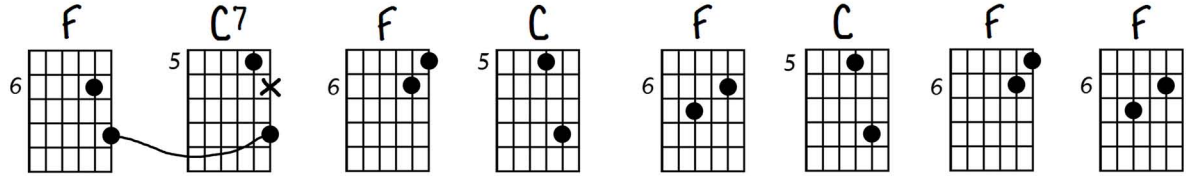


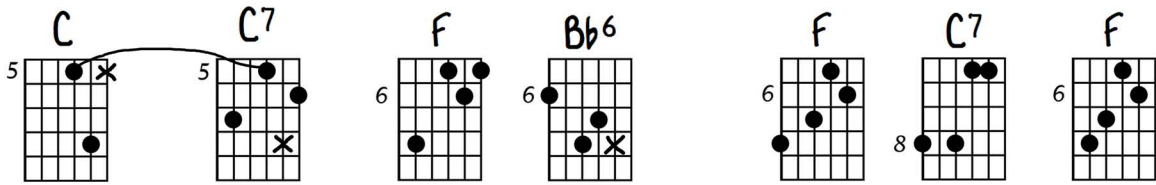
DECK THE HALLS

Playing order: ● × □ △
○ = opt.



5th position

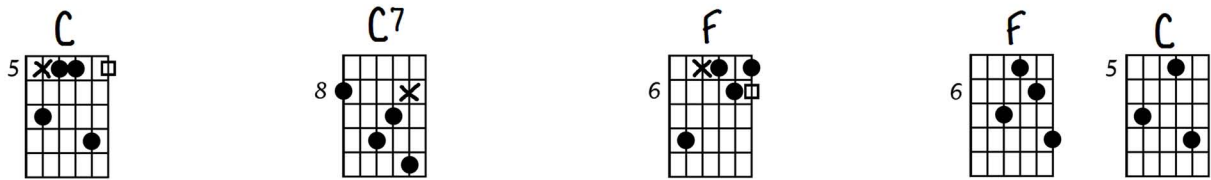
Deck the halls with boughs of hol - ly,
Tis the sea - son to be jol - ly,



6th position

5th position

Fa la la la la,
la la la la.



8th position

5th position

Don we now our gay ap - par - el;



8th position

10th position

8th position

Fa la la, la la la, la la la.

F (5th position) F (5th position) C7 (3rd position) Dm (5th position) C7 (5th position) F (8th position) Dm (7th position)

9 Troll the an - cient Yule - tide car - ol,

Bb (8th position) C9 (8th position) F (5th position) Bb (3rd position) F (3rd position) C7 (3rd position) F (1st position)

11 Fa la la la la, la la la al.

(If you are able to: try to harmonize the melodies on your own and then compare with given treatments). Also, analyze everything.

DECK THE HALLS

12-5-74 arr.
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Handwritten musical score for "Deck the Halls" featuring guitar chord diagrams and fingering annotations. The score includes two staves: a treble clef staff for the melody and a bass clef staff for the guitar accompaniment. The key signature is one flat (Bb), and the time signature is 3/4. The score is annotated with various guitar positions (5th, 6th, 8th, 10th) and fingering numbers (1-4). The melody is written in a simple, folk-like style, and the guitar accompaniment provides a harmonic foundation with various chord voicings.

(If you are able to: try to harmonize the melodies on your own & then compare with given treatments). Also, analyze everything.