

# CLIMB EVERY MOUNTAIN

Richard Rodgers, 1959

Ted Greene lead sheet, 1974-09-21

Harmonic Analysis: Key of V Key of IV

IV      V<sup>7</sup>      I      ii<sup>7</sup>      V<sup>7</sup>      I

C      D<sup>7</sup>      G<sup>Δ7</sup>      C<sub>m</sub><sup>7</sup>      C<sup>7</sup>      F<sup>Δ7</sup>

1. Climb ev - 'ry moun - tain, search high and low.  
2. Climb ev - 'ry moun - tain, ford ev - 'ry stream,

Home key.....

iv<sup>6</sup>      I      vi      ii      V

F<sub>m</sub><sup>6</sup>/D      F<sub>m</sub><sup>6</sup>/A<sub>b</sub>      C/G      A<sub>m</sub><sup>7</sup>      D<sub>m</sub><sup>7</sup>      G<sup>7</sup>

5 fol - low ev - 'ry by - way, ev - 'ry path you  
fol - low ev - 'ry rain - bow, till you find your

1.      2.

I      I      I<sup>7</sup>      IV      ii      V

C      C      C<sup>7</sup>      F      D<sub>m</sub><sup>7</sup>      G<sup>7</sup>

8 know. dream! A dream that will need all the love you can

Key of II:

I      V<sup>7</sup>      I<sup>7</sup>      IV      ii      V

C      ii<sup>7</sup>      V<sup>7</sup> of IV (of II)      G      Em<sup>7</sup>      A<sup>7</sup>

Am<sup>7</sup>      D<sup>7</sup>

12 give. Ev - 'ry day of your life for as long as you

Still key of II:

I      I<sup>7</sup>      IV      V<sup>7</sup>      I

D      D<sup>7</sup>      G      A<sup>7</sup>      D<sup>Δ7</sup>

16 live. Climb ev - 'ry moun - tain,

Home key.....

ii Dm7 V G7 I CΔ7 vi Am Am7/G ii Dm/F Dm7

20 ford ev - 'ry stream, fol - low ev - 'ry rain - bow

I C/E I' C7+ IV F6 V G9 I C

24 till you find your dream! \_\_\_\_\_

Notice that the Am7 D7 G chords in the Bridge are analyzed as being in D and not in G. Why is this? Can you tell that the same man wrote both songs on this page? [The other song not included in this excerpt is "You'll Never Walk Alone."] How? What is the first unique feature of this song? Where do the high points of the melodies of both tunes occur?

CLIMB EVERY MOUNTAIN by RICHARD RODGERS -1959

C D7 G7 Gm7 (G7) F7 Fm6 Fm6/3 C5 Am7 Dm7 G7 C C 2 C7 F

Dm7 G7 C Am7 D7 G Em7 A7 D D7 G A7 D7 Dm7 G7

C7 Am Am7/7 Dm7/3 Dm7 C1/3 C7+ F6 G9 C

HARMONIC ANALYSIS: KEY OF IV

KEY OF IV

KEY OF II

ii7 V7 o8 IV (o8 II)

HOME key.....

1 2

IV6 | I VI | ii V | I :| I I7 | IV | ii V | I | V7 | I7 | IV | ii V | I | I7 |

STILL KEY OF II 7 HOME KEY.....

IV V7 | I | ii V | I | VI | ii | I I7 | IV V | I

SEQUENCE OF WHOLE LAST PHRASE

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