

CLIMB EVERY MOUNTAIN

Richard Rodgers, 1959

Ted Greene lead sheet, 1974-09-21

Harmonic Analysis:

Key of V

IV V⁷ I ii⁷ V⁷ I

C D⁷ G^Δ7 C_m⁷ C⁷ F^Δ7

1. Climb ev - 'ry moun - tain, search high and low.
2. Climb ev - 'ry moun - tain, ford ev - 'ry stream,

Home key.....

iv⁶ I vi ii V

F_m⁶/D F_m⁶/A_b C/G A_m⁷ D_m⁷ G⁷

5 fol - low ev - 'ry by - way, ev - 'ry path you
fol - low ev - 'ry rain - bow, till you find your

1. I 2. I I⁷ IV ii V

C C C⁷ F D_m⁷ G⁷

8 know. dream! A dream that will need all the love you can

Key of II:

I V⁷ I⁷ IV ii V

C ii⁷ V⁷ of IV (of II) G E_m⁷ A⁷

Am⁷ D⁷

12 give. Ev - 'ry day of your life for as long as you

Still key of II:

I I⁷ IV V⁷ I

D D⁷ G A⁷ D^Δ7

16 live. Climb ev - 'ry moun - tain,

Home key.....

ii Dm7 V G7 I CΔ7 vi Am Am7/G ii Dm/F Dm7

20 ford ev - 'ry stream, fol - low ev - 'ry rain - bow

I C/E I' C7+ IV F6 V G9 I C

24 till you find your dream! _____

Notice that the Am7 D7 G chords in the Bridge are analyzed as being in D and not in G. Why is this? Can you tell that the same man wrote both songs on this page? [The other song not included in this excerpt is "You'll Never Walk Alone."] How? What is the first unique feature of this song? Where do the high points of the melodies of both tunes occur?

CLIMB EVERY MOUNTAIN by RICHARD RODGERS -1959

C D7 G7 Gm7 (G7) F7 Fm6 Fm6/3 C5 Am7 Dm7 G7 C C2 C7 F

Dm7 G7 C Am7 D7 G Em7 A7 D D7 G A7 D7 Dm7 G7

C7 Am Am7/7 Dm7/3 Dm7 C1/3 C7+ F6 G9 C

HARMONIC ANALYSIS: KEY OF IV

KEY OF II ii7 V7 08 IV (08 II)

HOME KEY.....

SEQUENCE OF WHOLE LAST PHRASE

STILL KEY OF II 7 HOME KEY.....

IV6 | I VI | ii V | I :| I I7 | IV | ii V | I | V7 | I7 | IV | ii V | I | I7 |

IV V7 | I | ii V | I | VI | ii | I I7 | IV V | I ||

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