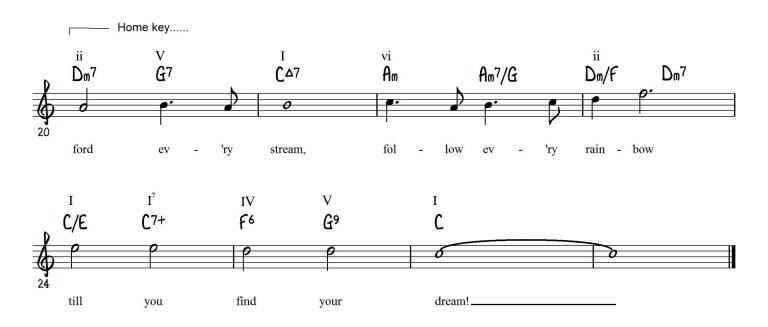
CLIMB EVERY MOUNTAIN

Ted Greene lead sheet, 1974-09-21





Notice that the Am7 D7 G chords in the Bridge are analyzed as being in D and not in G. Why is this? Can you tell that the same man wrote both songs on this page? [The other song not included in this excerpt is "You'll Never Walk Alone."] How? What is the first unique feature of this song? Where do the high points of the melodies of both tunes occur?

