

MOVE
MELODIES
UP 1
OCTAVE FOR
GUITAR

9-3-73

BLUE SKIES

DESCENDING BASS PROGRESSION

The image shows two staves of handwritten musical notation for the song "Blue Skies". The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various chords and melodic lines.

Staff 1 (Melody):

- Chords: Em, B, G, A7, Cm, G, C9, (D+) D7, G, G, Cm, G
- Melody: A series of notes descending from the 5th line (G) to the 1st line (E), with some notes beamed together.

Staff 2 (Bass):

- Chords: Cm, G, Cm, G
- Melody: A series of notes descending from the 4th line (C) to the 1st line (E), with some notes beamed together.
- Annotations: "2nd time" with an arrow pointing to the second measure, and "D.C." at the end of the staff.