

Playing order: ● × □ △
 ○ = opt.

J.S. Bach - Chorale #262

Ted Greene Transcription

70
 2-14-84
 T. Greene

Notation by Ted.
 Chord grid suggestions
 by Paul Vachon
 and Bob Holt.

Chord grids for the first system:

- D: 5th fret, strings 2, 3, 4, 5, 6.
- Gm: 5th fret, strings 2, 3, 4, 5, 6.
- D7: 5th fret, strings 2, 3, 4, 5, 6.
- Gm: 8th fret, strings 2, 3, 4, 5, 6.
- Gm: 10th fret, strings 2, 3, 4, 5, 6.

Musical notation for the first system, corresponding to the chord grids above.

Chord grids for the second system:

- D7: 7th fret, strings 2, 3, 4, 5, 6.
- Gm: 10th fret, strings 2, 3, 4, 5, 6.
- D: 10th fret, strings 2, 3, 4, 5, 6.
- Ab: 8th fret, strings 2, 3, 4, 5, 6.
- C#o7 / A7b9: 9th fret, strings 2, 3, 4, 5, 6.
- D7: 5th fret, strings 2, 3, 4, 5, 6.
- C#o7 / A7b9: 6th fret, strings 2, 3, 4, 5, 6.
- D7: 7th fret, strings 2, 3, 4, 5, 6.

Musical notation for the second system, including a blue circled 'M' above the 4th measure.

Chord grids for the third system:

- Gm: 5th fret, strings 2, 3, 4, 5, 6.
- D7: 5th fret, strings 2, 3, 4, 5, 6.
- Gm: 3rd fret, strings 2, 3, 4, 5, 6.
- D: 5th fret, strings 2, 3, 4, 5, 6.
- Gm: 5th fret, strings 2, 3, 4, 5, 6.
- D7: 5th fret, strings 2, 3, 4, 5, 6.
- Gm: 3rd fret, strings 2, 3, 4, 5, 6.
- Gm: 3rd fret, strings 2, 3, 4, 5, 6.

Musical notation for the third system, including first and second endings and blue circled 'M' markings.

A Dm A⁷ Dm Dm Gm A Dm⁷

6

E^b B^b F - Am^{7b5} D⁺⁷

8

D
 or

Gm Cm D Gm Gm D Gm Cm G^{7sus4} - G⁷

9

Cm Gm A⁷ Dm A D

11

J. S. BACH CHORALE HARMONIZATIONS

70
2-14-84
J. Brown

The image displays two systems of handwritten musical notation. The top system consists of a single staff with a treble clef and a common time signature (C). It contains a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and a repeat sign. The bottom system also consists of a single staff with a treble clef and a common time signature, continuing the musical piece with similar notation and ending with a double bar line.