

# J. S. Bach - Chorale No. 44

BWV 377 (*Mach's mit mir, Gott, nach deiner Güt*)

Playing order: ● × □ △  
○ = opt.

Chord diagrams are suggestions. Other forms may also be possible.

Chord diagrams for measures 1-5: D (10), D (10), G (10), A (10), D (5).

Musical notation for measures 1-5, showing a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Chord diagrams for measures 6-13: Em-A7 (2), D (3), A (7), A (7), Bm-E7 (7), A (7), E7 (9), A (12).

Musical notation for measures 6-13, continuing the melody from the previous system.

Chord diagrams for measures 14-21: D (10), E (7), opt. open A (5), D (10), D (10), E (7), opt. open A (5), A (12).

Musical notation for measures 14-21, including first and second endings. The first ending leads back to measure 14, and the second ending leads to measure 22.

Chord diagrams for measures 22-29: D (10), A7 (5), G (10), B7sus-B7 (7), Em (7), D (7), A (12), F#m (9).

Musical notation for measures 22-29, continuing the melody.

Chord diagrams for measures 30-37: G (3), D (5), open Asus (7), G (5), D (5), A7 (5), D (5).

Musical notation for measures 30-37, concluding the piece with a final cadence.

"Mach's mit mir, Gott, nach deiner Güt" = "Deal with me, God, according to Your kindness"

#44

# BACH CHORALES

5-27-80

Handwritten musical score for a chorale, showing multiple staves with complex polyphonic textures. The notation includes various rhythmic values, accidentals, and dynamic markings. A handwritten number "2#45" is visible in the upper middle section of the score.

*Make list of all Baroque vertical structures*

*and try moving 2 voices in parallel 3rd 6ths, 10ths, or 13th or 17ths*

44. **Mach's mit mir, Gott, nach deiner Güt**

45. **Kommt her zu mir, spricht**