

Autumn Leaves

[Ideas for Intro, Endings, and Improvisations]

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The score shows a musical staff with a treble clef, a key signature of F#m (two sharps), and a common time signature. It consists of six measures of eighth-note patterns. Measure 6 ends with a vertical bar line and an upward arrow pointing to the text "or A". To the right of the staff are two guitar chord diagrams. The first diagram, labeled "9", represents a G#m7 chord (2nd position). The second diagram, labeled "10", represents a Dm6 chord (2nd position).

To F#m impro. in modern chords.

To end: B B
 Dmaj13 - C#11 - Em7/11^{4/3} - A7/6 - D#m7/11^{4/3} - G#7 - C#7+ - F#m6 - Bm7 - F#m
 VI V viii III vi II V

to F#°7/D# - Ebm6/11 Eb Rub ← Impro. all in pentatonic chords
 Eb then Baroque sequence Ebm - (Bbm) - Abm - Db - Gb etc.

to Bb - BbR°7 - Bb ... Gm - Ab over D open.... Gm impro. walk..... G°7/E - Em.

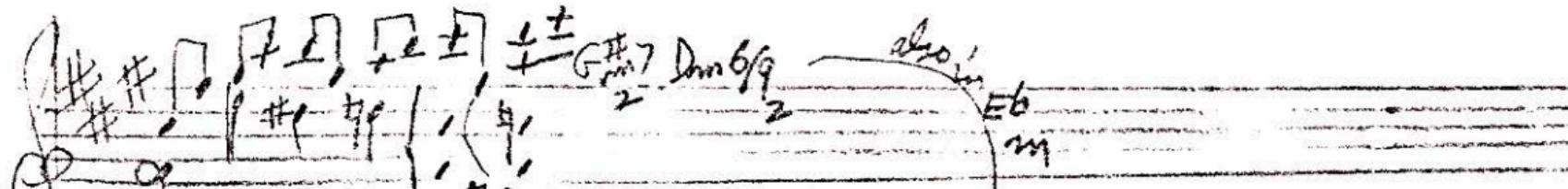
Also do in Ebm.

Start above run in Em over harmonic open E to 5th chord in run to F9/A:

The score shows a musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a run of eighth notes starting from an open E string (labeled "harmonic") at the 12th fret. Above the staff are six guitar chord diagrams: Em (12th fret), 7 (7th fret), 11 (11th fret), 10 (10th fret), 9 (9th fret), and 13 (13th fret). The 13th fret diagram is labeled "F9/A". Below the staff is a musical staff with a treble clef and a common time signature, showing the corresponding harmonic pattern.

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To F#m ~~using~~ in modern chords

to end:

D^B_{VI} C^{#II}_I Em^{vii}/B^{A7/13}_{vii} D^B_{III} G^{#VII}_{II} C^{#IV}_I F#m_{Em7} F#m_{F#m}

all in PENTATONIC CHORDS

to F#^{o7}_{G^{#II}} E^b_{m6/11} ... [E^b RUB] IMPRO ^{WALK} BAROQUE SEQ E^b_m(B^b_m) A^b_m D^b_{G^b_{etc}}

to B^b B^b_{R07} B^b ... G^m Ab over Dopen ... [G^m WALK] ... G^{o7}_E [Em]

Start above run in Em over Harmonic open E to 5th chord in run to F⁹
Em^{vii}/A