

SOLO GUITAR STYLE:

AUTUMN IN NEW YORK - YERMAN DUKE

PLAYING ORDER: ● X ◻ ◻

and 2nd thought if it all the fills (can't resist) but you'll still have to add a lot of R-hand "RIPPLE" such.

To avoid the complexities like those of the 1st line here, the rest of the page will just show block chords mainly, and you must provide a similar degree of right-hand textural complexity to push the arrangement along. Also you must add the missing melody tones to stitch it all together. I will help in some spots but most of it is up to you.

Key of G

5

6

12

7

5

10

10

11

8

3

8

3

Am9 Bm7 C/9 D13 G6/9 CA9 Bm3G Em7sus Bb7

Fb13 Am9 Bm7 C/9 D13 Dm6/9 E9 Dm7 Bm6/11 E

E7b9t open Am11/9 Bm7 Cm7 F13m9 Bb(12) Bb6 Bb6 Gm9

G(m)/9/11 Bb9 Dm(add9) Dm6 open E7 A7 D/9 G13ox F#m7/9 Eb9#11

Am9 Bm7 C/9 D13 G6/9 CA9 GA9 GA9 G6 Ebm7

Dm9 Fm7 Fm7 G7b9t G13b9 Cm7 Ab Cmb D7b9t

Eba7#11 Gm (OR Eba7#11 Gmb) Ebm Gm6/9 Fm7/11/13 Bb13 Eb/9 Eb(A7)

Ab7#11 Gm7 Cm7 Eba9 Eb13 Am9 Bm7 or reverse Cmb6 Cmb6

Cm9 Cm7 Cmb6 D7b9 Gm6 Gm6 A7 Ab7/6 GA7 Eba9

C9 Cm9

3 3

Repeat these last 4 chords and go into a "real MAJOR blues, a plaintive one with a big-city overtone"

end of fill

YOU TAKE OVER FROM HERE ON

OPT: ADD LOW E HERE

OPTIONAL

SLOW TO ENTER

STILL FILLING

TRY A VERY VOCAL-LIKE PHRASING OF THESE CHORDS THIS TIME

WAIN IN KIND OF SLOWLY

YOU FILL HERE

CONTINUE ON NEXT LINE

CONTINUE ON NEXT LINE

TAG + MOOD SOFTENED OR CHANGED

On 2nd thought if it all the fills (can't resist) but you'll still have to add a lot of R-hand "RIPPLE" such.