

AURA LEE

Playing order: ● × □ △
○ = opt.

Fill in the harmony
in 4 (or 3) voices

As the black - bird in the spring, 'neath the wil - low tree

This block contains the first line of the musical score. It features seven empty 4x4 grid boxes for guitar chord diagrams above a single musical staff. The staff is in G major (one sharp) and 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "As the black - bird in the spring, 'neath the wil - low tree" are written below the staff.

sat and piped I heard him sing, sing - ing, "Aur - ra Lee."

This block contains the second line of the musical score. It features seven empty 4x4 grid boxes for guitar chord diagrams above a single musical staff. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The lyrics "sat and piped I heard him sing, sing - ing, 'Aur - ra Lee.'" are written below the staff.

Au - ra Lee, Au - ra Lee, maid with gol - den hair,

This block contains the third line of the musical score. It features seven empty 4x4 grid boxes for guitar chord diagrams above a single musical staff. The melody continues with quarter notes G5, F5, E5, and D5, followed by a half note C5. The lyrics "Au - ra Lee, Au - ra Lee, maid with gol - den hair," are written below the staff.

Sun - shine came a - long with thee, and swal - lows in the air.

This block contains the fourth line of the musical score. It features seven empty 4x4 grid boxes for guitar chord diagrams above a single musical staff. The melody continues with quarter notes B4, A4, G4, and F4, followed by a half note E4. The lyrics "Sun - shine came a - long with thee, and swal - lows in the air." are written below the staff.

Aura Lee - Two Ted Greene Arrangements (p. 2)

G GΔ7 A A D7sus D11 G

17

2. In thy blush the rose was born, music when you spake.

G D7-G A E F#m D7sus D11-D7 G

21

Through thine azure eye, the morn, sparkling seemed to break.

G B7 Em G7 CΔ7 Eb Cm6 G

25

Au - ra Lee, Au - ra Lee, birds of crim - son wing

G-GΔ7 B13b9/E-E7 A7 Em7 A07 A7 C/D-Bm/D Bm/D-Am/D G

29

Nev - er song have sung to me as in that night, sweet spring.

FILL IN THE HARMONY IN 4 VOICES
(2/3)

9-11-73
© Ted Greene

AURA LEE

Handwritten musical score for the first system of 'AURA LEE'. It consists of two staves in G major (one sharp) and 2/3 time. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a fermata over the final chord.

AURA LEE

9-11-73
© Ted Greene

Handwritten musical score for the second system of 'AURA LEE'. It continues from the first system with two staves in G major and 2/3 time. The notation includes various rhythmic patterns and chordal textures. The system ends with a double bar line and a fermata over the final chord.