

Ted Greene Guitar Lesson with Steve Herberman

This was my first meeting with master musician Ted Greene on Dec.4, 1995 at his apartment in Encino CA. Total recording length: 2:38:47

Part 1: Length: 45:52

We discuss George Van Eps, Lenny Breau, Johnny Smith, cross rhythms, bringing out lower harmonics in chords, and *Chord Chemistry*.

Part 2: Length: 47:01

Topics in this part include:

- Lenny Breau essential tone comping,
- Low A string gauges and string cores,
- A-Frames,
- Deep tuning,
- “Greasy” blues and gospel,
- Astrology,
- Cycle 5 on blues,
- George Van Eps,
- ...and more.

Part 3: Length: 47:35

Ted continues his discussion/demonstration of American and European guitar styles for chord/melody improvisation.

Topics (in order) on this audio lesson are:

- Ted’s amazing Baroque-style playing,
- “Bouncy” playing Chet Atkins style (stride and ragtime),
- Finding and nurturing one’s own voice,
- Playing for the audience,
- Ted’s love of sustained sounds and delayed entrances,
- Being yourself,
- Lenny Breau,
- Chord Chemistry*’s chord reference charts
- Ted’s voicing system (the V-System),
- Gretsch 7 string,
- Ed Bickert’s Tele,
- Vacancy in Ted’s building!
- Beauty and groove,
- Pseudo-Latin style and New Orleans style,
- Gospel 3 and Doo-Wop 3.

Part 4: Length: 18:19

This final portion includes:

- Arranging techniques including keys and feels,
- Beatles tunes “And I Love Her” and “Ticket to Ride”
- Shuffles, marches, different types of waltzes,
- Tumbao bass,
- Folk fingerpicking,
- Bo Diddley beat,
- New Orleans grooves,
- Lenny Breau’s practicing,
- and George Van Eps!