

Ted Greene's Gershwin-esque Minor Progression

from Ted's California Vintage Guitars Seminar, 2003-05-18

Transcribed by Steve Herberman

On the videos, this is from the end of Part 4, into the beginning of Part 5.

#1

C-add9 C-Δ7 C-7 F9 F-11 Bb13 Eb6 Ab add9

8 8 8 7 6 6b 5 1

Detailed description: This block contains the first progression. It starts with a treble clef and a key signature of two flats (Bb, Eb). The chords are: C-add9 (8th fret, 2nd string), C-Δ7 (8th fret, 2nd string), C-7 (8th fret, 2nd string), F9 (7th fret, 1st string), F-11 (6th fret, 1st string), Bb13 (6th fret, 1st string), Eb6 (5th fret, 1st string), and Ab add9 (1st fret, 1st string). Each chord is accompanied by a guitar diagram showing fingerings and fret numbers.

D7#9#11 G+7#9 C-Δ7 C-7 Fadd9 Ab/Bb C- (OR C-6)

4 3 3 1 1 5 5 5

Detailed description: This block contains the second progression. It starts with a treble clef and a key signature of two flats. The chords are: D7#9#11 (4th fret, 2nd string), G+7#9 (3rd fret, 2nd string), C-Δ7 (3rd fret, 2nd string), C-7 (1st fret, 1st string), Fadd9 (1st fret, 1st string), Ab/Bb (4th fret, 1st string), C- (5th fret, 1st string), and C-6 (5th fret, 1st string). The C- and C-6 chords are enclosed in a hand-drawn circle with the word "OR" between them.

#2

CmADD9 CmΔ7 Cm/11 F9 AbΔ7 Bb9 Gm7 Cm7

8 13 13 11 11 10 8

Detailed description: This block contains the third progression. It starts with a treble clef and a key signature of two flats. The chords are: CmADD9 (8th fret, 2nd string), CmΔ7 (8th fret, 2nd string), Cm/11 (13th fret, 2nd string), F9 (13th fret, 2nd string), AbΔ7 (11th fret, 2nd string), Bb9 (11th fret, 2nd string), Gm7 (10th fret, 2nd string), and Cm7 (8th fret, 2nd string).

Fm7 Bb7 EbΔ7 AbΔ7 Am7 D7 GΔ7

8 6 6 4 5 5 3

Detailed description: This block contains the fourth progression. It starts with a treble clef and a key signature of two flats. The chords are: Fm7 (8th fret, 2nd string), Bb7 (6th fret, 2nd string), EbΔ7 (6th fret, 2nd string), AbΔ7 (4th fret, 2nd string), Am7 (5th fret, 2nd string), D7 (5th fret, 2nd string), and GΔ7 (3rd fret, 2nd string).