

SOMEONE TO WATCH OVER ME

TED GREENE
AN AFTERNOON WITH TED

TUNE DOWN 1 STEP

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 95

E-GT

The score consists of four systems of music, each with a staff of notes and a corresponding line of guitar tablature. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes a dynamic marking of *mf* and the instruction "LET RING". The second system includes the instruction "LET RING". The third system includes the instruction "LET RING" and the vocal line "A.H.A.H.A.H.A.H.". The fourth system includes the instruction "LET RING" and the vocal line "A.H. A.H.A.H.A.H.A.H. A.H.". The tablature uses numbers 0-13 to indicate fret positions and includes slurs and slash marks for bends or slides.

11

13 — 11 — 10

13 12 10 10 12 12 10

12 11 10 10 9

11 11 — 10 — 8

8 8 8 10 — 10 — 8

7 8 8 11 6 / 8 — 8

14

6 5 10 13 11

6 6 12 12 (11) 15 / 16 / 17 / 18 0

6 13 (12) (12) 15 / 16

15 / 16 4 6

5 5

6 6 6 6

17

(6) 8

(5) 6 8 5 6 8 7 8 8

(6) 6 8 9 9 6 8 6 8 6 6 5 6 4 8

6 8 6 11 11 10

7 10 7 10 9 7

6 11 6

20

LET RING

LET RING

8 12 13 11 10 13 (13) 11 10 13 11 11 10

6 11 10 10 8 11 9 (9) 10 7 9 10 13 12 13 10

7 10 10 10 8 12 8 (8) 8 6 10 8 8 8 13 10 10

23

LET RING

LET RING

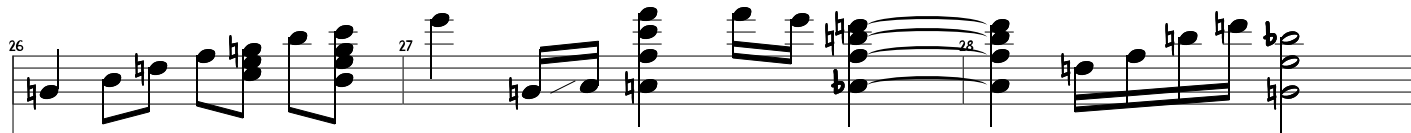
LET RING

LET RING

12 13 11 13 11 10 10 11 / 12 8 8 8 8 8 7 6 6 6


13 14 10 10 8 10 8 12 8 9 10 9 8 11 8 11 6 6 6

11 10 10 10 10 10 8 8 8 8 8 8 8 8 11 8 11 6 6 6

26  27 28

LET RING LET RING

10	8	12	10	8	11	8	11	13	13	11	10	(10)	10	11
												(12)	10	12
												(10)	12	10
												(11)	12	10


29  30 31

11	10	8	10	8	6	8	10	8	6	8	9	11	10	8

32  33 34

LET RING LET RING LET RING LET RING

9	11	11	4	6	4	4	5	4
8	10	12	5	6	5	6	5	5
		10	6		6			
		11	6		6			5

35  36 37

LET RING LET RING

4	4	4	2	4	7	6	8	4
3	4	4	2	2	2	(6)	6	
		4				(3)		
4	2	2	2	2	3	7	2	