

TED GREENE BAROQUE IMPROV PART 4

YOU TUBE :33 SECONDS

TRANSCRIBED BY LINDSEY BLAIR

GUITAR

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Chord symbols: G MIN, D SUS4, G MIN, G7, C MIN, D7, D7(b9), G MIN, D7, G9, C, C MIN6, G MIN, A MIN7, G MIN, C MIN7, F, Bb, Eb, A MIN7, D7, G MIN, D7, G MIN, G MIN, D7, G MIN.

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17 **D7/F#** **G MIN** **C MIN** **F**

Musical staff 17-20: Treble clef, key signature of one flat. Measures 17-20 contain a melodic line with notes: 17 (F#, G, A, B), 18 (A, B, C, D), 19 (B, A, G, F), 20 (E, D, C, B). Chords are indicated above the staff.

19 **Bb** **Eb/G** **F/A** **G7/B**

Musical staff 19-22: Treble clef. Measures 19-22 contain a melodic line with notes: 19 (Bb, Ab, Gb, F), 20 (Eb, D, C, B), 21 (Bb, Ab, Gb, F), 22 (Eb, D, C, B). Chords are indicated above the staff.

21 **C MIN** **F MIN/C** **G7(b9)** **F7/A**

Musical staff 21-24: Treble clef. Measures 21-24 contain a melodic line with notes: 21 (Bb, Ab, Gb, F), 22 (Eb, D, C, B), 23 (Bb, Ab, Gb, F), 24 (Eb, D, C, B). Chords are indicated above the staff.

23 **C MIN** **G7** **C MIN** **F MIN** **G+** **F MIN6**

Musical staff 23-26: Treble clef. Measures 23-26 contain a melodic line with notes: 23 (Bb, Ab, Gb, F), 24 (Eb, D, C, B), 25 (Bb, Ab, Gb, F), 26 (Eb, D, C, B). Chords are indicated above the staff.

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Musical staff 25-26: Treble clef. Measures 25-26 are empty staves with a double bar line at the end of measure 26.

27

Musical staff 27-28: Treble clef. Measures 27-28 are empty staves with a double bar line at the end of measure 28.

29

Musical staff 29-30: Treble clef. Measures 29-30 are empty staves with a double bar line at the end of measure 30.

31

Musical staff 31-32: Treble clef. Measures 31-32 are empty staves with a double bar line at the end of measure 32.