

VOICE SWITCHING (OR VOICE SWAPPING)

Per Ted Greene's 1992-07-20 Recorded Lesson with Mark Levy

Swap voices 5 & 7:

7 goes down to 5
5 goes up to 7

The notes in between the switches (passing tones):

The resultant chord in between the switches:
Ted called "Gmajor with friends" or "Am7 with friends" rather than try to define these chords.

G^{major}7

A^{minor}7

B^{minor}7

C^{major}7

D⁷

E^{minor}7

F^{sharp}7

G^{major}7

Swap voices 1 & 3:

3 goes down to 1
1 goes up to 3

The notes in between the switches (passing tones):

The resultant chords in between the switches in this case will always be the diatonic V (or v) of that chord:

Diagram illustrating the first example of voice switching. It shows seven Gmaj7 chord shapes on a guitar fretboard. The first shape has the 3rd fret on the 3rd string and the 1st fret on the 1st string. The second shape has the 7th fret on the 3rd string and the 1st fret on the 1st string. The third shape has the 3rd fret on the 3rd string and the 5th fret on the 1st string. The fourth shape has the 7th fret on the 3rd string and the 5th fret on the 1st string. The fifth shape has the 3rd fret on the 3rd string and the 7th fret on the 1st string. The sixth shape has the 5th fret on the 3rd string and the 7th fret on the 1st string. The seventh shape has the 7th fret on the 3rd string and the 7th fret on the 1st string. Below the diagrams is a musical staff in G major with arrows indicating the voice switching between the 3rd and 1st strings.

Diagram illustrating a sequence of chords and voice switching. The chords shown are Em, Am7, Em, Am7, Bm7, F#o, Bm7, Cmaj7, G, Cmaj7, D7, Am, and D7. Each chord is shown with its fretboard shape and the fret numbers for the 3rd and 1st strings. Below the diagrams is a musical staff in G major with arrows indicating the voice switching between the 3rd and 1st strings.

Diagram illustrating a sequence of chords and voice switching. The chords shown are Em7, Bm, Em7, F#o7, C, F#o7, Gmaj7, D, and Gmaj7. Each chord is shown with its fretboard shape and the fret numbers for the 3rd and 1st strings. Below the diagrams is a musical staff in G major with arrows indicating the voice switching between the 3rd and 1st strings.

Switches: 1 and 3, 3 and 5, 5 and 7, 7 and 1