

WHOLE-TONE SCALE: MELODIC PATTERNS

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[Do] in ascending or descending major 2nds, major 3rds, or minor 3rds

Groups of 4



Harmonize and also do over or under pedals

WHOLE TONE SCALE : MELODIC PATTERNS

3-29-80
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IN each of these
MAJ 2nds or
MAJ 3rds or
min 3rds

GROUPS OF 4

Handwritten musical notation on three staves. The first staff contains a sequence of notes with vertical lines above them, grouped into sets of four. The second and third staves continue the sequence with similar groupings. Some notes have small letters 'B', 'G', and 'A' written above them, possibly indicating fingerings or specific notes.

HARMONIZE & also do over or under pedals

Groups
of 3

Handwritten musical notation on a single staff, showing a group of three notes with vertical lines above them.