

Using Chromatic Tones, Triads, and ?

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F_m7 B^b13 F_m7 B^b13

USING CHROMATIC TONES, TRIADS, + ?

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Handwritten musical score for guitar, consisting of four staves. The first staff contains a melodic line with chromaticism and chord changes: Fm7, Bb13, Fm7, Bb13, Bb13. The second staff shows a bass line with chromatic movement and some triad markings. The third staff continues the bass line with a circled Fm7 chord. The fourth staff shows a guitar-specific notation with fret numbers and chord diagrams.

Five sets of empty musical staves for practice or continuation of the piece.