


Sustained Scale and Slide Sounds in the Pentatonic Scale

Ted Greene
1985-01-23


Playing order: ● × □ △

Keep notes sustaining wherever you can throughout this page


Hammer-ons




slide




slide back




Key of Eb




slide.....




pick




slide.....




slide.....




slide.....




slide.....





Key of Eb




slide.....




slide.....




3




slide




slide





slide




slide




pull-offs




Key of B




slide



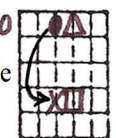
slide




slide




slide




slide




slide




pull-off



hammer-on



Key of Ab



SUSTAINED SCALE and SLIDE SOUNDS in the PENTATONIC SCALE

1-23-85
Ed Vane

Keep notes sustaining wherever you can throughout this page.

Key of E^b

HAMMER-ONS SLIDE SLIDE BACK SLIDE SLIDE

SLIDE SLIDE PULL-OFFS

SLIDE PULL-OFF HAMMER-ON