

Scale Studies

Here's some new material and/or organization for you, Joe.
Sorry you were ill. Hope you enjoy this new added course we'll take (at your request).

1) Major

Now add in front:

Key of D

Before you play the following, Joe, let me explain that I want you to:

- Count (out loud maybe) "one and two and three and four and" as you play, (only at first to get used to the proper rhythmic placement, speaking of which), and
- Begin this melodic pattern not on "one" but on the "and" after "one" as you're counting. Please.

Melodic Pattern #1

Etc.
You finish or continue it, Joe.

2) Mixolydian

Now add in front:

3) Spanish Gypsy ("Stock Gypsy," "Gypsy Dominant," "Gypsy")

Now add in front:

4) Gypsy Blues

Now add in front:

As with the melodic pattern, start these two "gypsy" scales on the "and" after "one" (sounds more musical this way).

Now lastly for now, Joe, do the melodic pattern in all 4 scales. I'll check your work of course, so take it slowly, memorize as you go, and just do what you can until I see you again on Thursday, Oct. 25 at 9:00 (for 1 hour only...we'll get eight down to [begin?])... I enjoyed writing all this for you. Ted G.

How's the 12-bar blues form coming? I want to give you more in this area, so make sure →

10-90

Here's some new material &/or organization for you Joe. Sorry you will it. Hope you enjoy this new added course we'll take (at your request).

(REMINDER) PLAYING ORDER:

• X I A

SCALE STUDIES



Key of D

① ~~MIXED DIA~~

Now add in front

Before you play the following job, let me explain that I want you to

Count (out loud maybe) "one + two + three + four + " as you play and begin this melodic pattern not on "one" but on the "and" after "one" as you're counting. PLEASE.

MELODIC PATTERN #1



Now some other scale types:

② ~~MIXED DIA~~

etc... YOU FINISH OR CONTINUE IT, JOE...

As w/ the melodic pattern, start these two

SPANISH GYPSY ("STOCK GYPSY", "GYPSY DOMINANT", "GYPSY")

③

"gypsy" scales on the "and" after "one" (SOUNDS MORE MUSICAL THIS WAY)

④

How's the 12 bar blues form coming? I want to give you more & more

Now lastly for now Joe, do the melodic pattern in this all 4 scales, & check your work & make corrections so take it slowly, memorize as you go, and just do what you can till I see you again on Thurs. Oct 25 at 9:00 (for pr. only... we'll get right down to business) ... I enjoyed writing all this for you, Joe.