

(Playing Through Changes Using) Arpeggios

[Sec: *Single-Note Soloing, Vol. 2, pages 13-14*]

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Arpeggios are just a means to [an] end, and if studied seriously, will quite possibly lead you to the place where you are no longer using them very much, at least on a conscious level. Instead, don't be surprised to find yourself thinking just in terms of melody, that is, just in terms of what you inwardly hear from your own experience, all your studies, listening, and playing.

Here is another example of playing through changes in one general position, but there are no arpeggio diagrams being given here.

2nd & 1st positions

Musical notation for 2nd & 1st positions. The first staff shows arpeggios for GΔ7 and Bbm7. The second staff shows arpeggios for Am7, D7b9, and GΔ7. Fingerings are indicated by numbers 1-4 above notes. Bar lines separate the different chord changes.

4th & 3rd positions

Musical notation for 4th & 3rd positions. The first staff shows arpeggios for GΔ7 and Bbm7. The second staff shows arpeggios for Am7, D7b9, and GΔ7. Fingerings are indicated by numbers 1-4 above notes. Bar lines separate the different chord changes.

5th position

Musical notation for 5th position. The first staff shows arpeggios for GΔ7 and Bbm7. The second staff shows arpeggios for Am7, D7b9, and GΔ7. Fingerings are indicated by numbers 1-4 above notes. Bar lines separate the different chord changes.

7th & 6th position

Musical notation for 7th & 6th positions. The first staff shows arpeggios for GΔ7 and Bbm7. The second staff shows arpeggios for Am7, D7b9, and GΔ7. Fingerings are indicated by numbers 1-4 above notes. Bar lines separate the different chord changes.

5th, 4th, & 6th positions

E \flat Δ 7 **F \sharp m7**

Fm7/11 **B \flat 7 \flat 9+** **E \flat Δ 9**

Shift →

7th, 6th, & 5th positions

E \flat Δ 7 **F \sharp m7**

Fm7/11 **B \flat 7 \flat 9+** **E \flat Δ 9**

Notice the unusual fingering here.

7th & 6th positions

E \flat Δ 7 **F \sharp m7**

Fm7/11 **B \flat 7 \flat 9+** **E \flat Δ 9**

5th, 4th, & 6th positions

C Δ 7 **E \flat m7**

Dm7/11 **G7 \flat 9+** **C Δ 9**

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Here is another example of playing through changes in one general position, but there are no arpeggio diagrams being given here.

2ND + 1ST POSITIONS

Musical staff with notes and chords: GΔ7, Bbm7, Am7, D7b9, GΔ7. Includes fingering numbers like 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

4th + 3RD POS.

Musical staff with notes and chords: GΔ7, Bbm7, Am7, D7b9, GΔ7. Includes fingering numbers like 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

5th POS.

Musical staff with notes and chords: GΔ7, Bbm7, Am7, D7b9, GΔ7. Includes fingering numbers like 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

7th + 6th POS.

Musical staff with notes and chords: GΔ7, Bbm7, Am7, D7b9, GΔ7. Includes fingering numbers like 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

5th, 4th + 3rd POS.

Musical staff with notes and chords: EbΔ7, F#m7, Fm7/11, Bb7b9+, EbΔ9. Includes fingering numbers like 1, 2, 3, 4, 1, 2, 3, 4.

7th, 6th + 5th POS.

Musical staff with notes and chords: EbΔ7, F#m7, Fm7/11, Bb7b9+, EbΔ9. Includes fingering numbers like 1, 2, 3, 4, 1, 2, 3, 4. A note says "NOTICE THE UNUSUAL FINGERING HERE".

7th + 6th POS.

Musical staff with notes and chords: EbΔ7, F#m7, Fm7/11, Bb7b9+, EbΔ9. Includes fingering numbers like 1, 2, 3, 4, 1, 2, 3, 4.

5th, 4th + 3rd POS.

Musical staff with notes and chords: CΔ7, Ebm7, Dm7/11, F7b9+, CΔ9. Includes fingering numbers like 1, 2, 3, 4, 1, 2, 3, 4.